Hachimitsu Scans
~sweeter than honey~
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うそつきリリィ

USOTSUKI LILY

10

AYUMI KOMURA

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♡ USOTSUKI LILY EXTRA: CONFETTI ..... (169)

HINATA SAOTOME (♀) IS CONFESSED TO BY EN SHINOHARA, A HOT GUY WHO IS ALSO VERY MUCH HER TYPE, AND THEY BECAME A COUPLE. BUT HE'S...A HARDCORE CROSS-DRESSER! WHAT'S SHE TO DO WITH A BOYFRIEND WHO'S POPULAR WITH THE BOYS AND CUTER THAN HIS GIRLFRIEND!? A NORMAL GIRL LIKE HINATA SPENDS HER DAYS TROUBLED, BUT THEY SPENT TIME TOGETHER DURING VARIOUS EVENTS SUCH AS THEIR BIRTHDAYS, CHRISTMAS, AND THE CULTURAL FESTIVAL, AND DEEPENED THEIR BONDS.♡

EACH OF USO-LILY'S MEMBERS RAISED LOVE FLAGS AND ARE ALL LOVEY-DOVEY. ♪ AMONG THEM, EN WENT OVER TO HINATA'S HOUSE FOR THE FIRST TIME, AND AS EXPECTED, HER FATHER WAS REALLY AGAINST IT!! BUT HE ACCEPTED IT BECAUSE OF THEIR BOND AND EN'S GOOD INTENTIONS.♥

NOW KOMACHI AND KOJIROU ARE FIGHTING!? EVERYONE GOT CAUGHT UP IN THE CHAOS OF THE CULTURAL FESTIVAL, BUT IT WAS PEACEFULLY SETTLED. DURING A SCHOOL TRIP FOR BOTH THE FIRST- AND SECOND-YEARS, HINATA SPENT A NIGHT WITH EN IN THE SAME ROOM! BUT, THEY WERE HAPPY JUST BEING TOGETHER.

♥ FOR A MORE DETAILED STORY, PLEASE READ "USOTSUKI LILY" VOLUMES 0-9 (NOW ON SALE AND HUGELY POPULAR)!!

THE STORY UP UNITL NOW.

女装度59

CROSS-DRESSING TIME 59

USOTSUKI LILY 10 STARTS NOW!

I drew this cover page just because I wanted to draw a shirt with a mustache.♡
I collect mustache items.

A top

A T-shirt

Two other, different-colored T-shirts.

A necklace

A ring (with glasses as a set) which my editor gave me

A 7-year pen (it works for 7 years apparently)

And stuff like stickers

I...I WANT TO GET EVEN MORE GENTLEMEN!!

THE SCHOOL TRIP ENDED SAFELY, AND IT'S NOW THE TIME WHEN AUTUMN MOVES TOWARD WINTER.

IT'S HARD TO GET OUT FROM THE FUTON AS THE SEASONS CHANGE.

EN, GET UP.

EN.

ERMM ...

THE FUTON FEELS NICE, SO JUST A LITTLE LONGER...

tsun!!

I thought about wanting to go digital from the bottom of my heart.

Ahhh! I want to die!

I messed up once on this one too, so I drew it twice.

WANT ME TO MAKE YOU FEEL EVEN BETTER...?

WH...WHA!? WHAT ARE YOU DOING, AN!? YOU'RE CREEPING ME OUT...

WHA

AAA

AT !?

AN?

AN!?

GOOD MORN-ING, HINATA...

AH! EN, GOOD...

GOOD MORN-ING!

OHH! GOOD MORNING, HINATA!

Morning!?

EN!?

UH, WELL...

WHY DID YOU COME TO SCHOOL DRESSED AS A GUY!?

AN IS A LITTLE SICK...

HUH? THAT SOUNDS SERI-OUS.

BUT WHY CAN'T YOU CROSS-DRESS BECAUSE OF THAT?

WELL, YOU SEE, HE COULDN'T PREPARE A WIG FOR ME...

OH HO. I SEE YOU HAVE QUITE A LOT OF GIRL POWER.

I CAN'T DO THAT!! I CAN'T COME TO SCHOOL WITH A RANDOM HAIR-STYLE!!

I hate it if I'm not cute all the time!!

You have them at your house, right?

? COULDN'T YOU HAVE JUST BORROWED ONE AT RANDOM...?

AHH! YOU'RE CHANGING THE SUBJECT !!

AH, I GOT A TEXT. EXCUSE ME FOR A SEC...

BESIDES, IF YOU COME TO SCHOOL DRESSED AS A GUY JUST FROM THAT, STOP CROSS-DRESSING ALREADY!

ピロリン

SORRY!! I'LL BE LEAVING EARLY TODAY!!

ACTUALLY, I MIGHT BE GONE FOR 2 OR 3 DAYS!

KEN'S LOOKING AFTER HIM RIGHT NOW, SO IT MIGHT BE HARD ON HIM BY HIMSELF!

HUH !?

HIS CONDITION IS THAT BAD!?

HUH!?

You only have guys over there, right!?

SHOULD I COME AND HELP OUT, TOO!?

SORRY, BUT TELL THE TEACHER THAT I'M LEAVING EARLY!! BYE!!

N...NO, THAT'S OKAY!! WE'LL BE FINE!!

IF IT'S THE FLU, IT'D BE BAD IF YOU CAUGHT IT!!

HUH?

SOS

KEN!! ARE YOU OKAY!?

THERE'S NO WAY I CAN BRING ALONG HINATA!

BESIDES, I HAVE TO HURRY...

WHOA!

H...

HELP ME!

NO

!OOO

Haa

Haa

Haa

AN, LET GO...!!

WHA...

He gave me a hickey...

THAT'S WHAT I WANT TO ASK...

THAT'S RIGHT.

WHAT'S WITH A SYSTEM WHERE AN BECOMES PERVERTED WHEN HE GETS A COLD!!?

WHEN AN GETS SICK, HIS LEWDNESS GOES INTO OVERDRIVE.

And it doesn't seem like he usually holds it back!!

WHAT KIND OF DELUSIONS ARE YOU HAVING?

They call that a sex maniac...

SO I GUESS THAT MEANS WHEN HIS BODY'S RESISTENCE WEAKENS, THE DEMON HE USUALLY HOLDS BACK GOES CRAZY...

The truth is, I don't care about MY hairstyle.

THERE GOES THE DAYS I CROSS-DRESS JUST LIKE THAT...

TEN.

Sorry I'm late!

KEN! EN! HOW'S AN?

IN ANY CASE, THERE'S NO WAY WE CAN TAKE AN TO A HOSPITAL WITH HIM LIKE THIS...

We don't know what he'd do...

I SEE...IT SEEMS LIKE THIS'LL BE A LONG ONE...

I JUST TOOK HIS TEMPERATURE, BUT IT WAS CLOSE TO 39 DEGREES.

IT'S PRETTY BAD THIS TIME.

He attacked you when you were taking his temperature?

ALL RIGHT !!

WE'LL LOOK AFTER AN

AND GET HIM BETTER!!

YEAH...

It's dangerous to go in alone

LET'S GO TOGE-THER.

...

YOU TAKE IT AFTER YOU EAT, SO WE HAVE MAKE HIM EAT, TOO.

FOR NOW, HE HAS TO TAKE SOME MEDICINE.

I made some porridge

WANT ME TO GO?

YOU'RE LIABLE TO ACCEPT A LOT OF WHAT WOULD HAPPEN, SO NO!!

It's about ethics!!

How rude.

EHH? THAT'S NOT TRUE.

AN, WE BROUGHT YOU SOME FOOD AND MEDICINE.

LET'S GO...!!

OKAY ...!!

YOU MIGHT NOT HAVE ANY APPETITE,

BUT YOU HAVE TO TAKE SOME MEDICINE, SO EAT THIS...

.....

THEN FEED ME MOUTH-TO-MOUTH...

HUH!?

AWW...

EAT IT YOUR-SELF!!

This is porridge!!

I'M NOT A PENGUIN, SO THERE'S NO WAY I'M FEEDING YOU MOUTH-TO-MOUTH!!!

DON'T NEED-LESSLY MAKE IT LOOK LEWD!

AH...

ALL RIGHT! NEXT IS YOUR MEDICINE, AN!!

AHH...HE'S DEFINITELY MY OLDER BROTHER...

Haa

Haa

B...BUT HIS SEXUAL CHARM PISSES ME OFF.

CALM DOWN, KEN.

I'm gonna pop a blood vessel

!?

ENOUGH OF THAT ALREADY !!!

FEED ME MOUTH-TO-MOUTH...

ALL RIGHT, HE TOOK IT...

Um, ai that's left is..

?!

Awww..

WH-

WORK!? WHAT ARE YOU SAYING IN THE CONDITION YOU'RE IN!?

I'M ALL SWEATY, SO I'M GOING TO CHANGE,

AND I HAVE TO GO TO WORK, TOO.

WHY ARE YOU STRIP-PING!?

THERE'S NO WAY WE'RE LETTING YOU GO!!!

BUT A LOT OF CUTE GIRLS MADE RESERVATIONS FOR TODAY...

GEEZ ...

YOU CAN'T!! IF WE LEAVE YOU ALONE NOW, THERE'LL BE UTTER DESTRUC-TION!!

Not one blade of grass will be left!

IT'S OKAY, I TOOK MY MEDICINE.

WHOA-AAA!

You're hopeless...

YOU WANT TO TOUCH ME THAT BADLY...?

I'LL HANDLE THIS...

ARE YOU OKAY, EN!?

.....

1:30

GAH...

WHOA! BRO!

DAMN IT...IT'S IMPOSSIBLE WITH JUST US...

TEN!!

YES!?

I WON'T ASK HOW!! JUST STOP AN!!

OKAY! ☆

WH-
OMP!

Right in his solar plexis...

YOU'RE... MERCI-LESS...

IS THIS OKAY?

YEAH ...

BUT HE SAVED US...

...!

KUH...

YEAH. .IF THAT'S HOW IT WAS, I WOULDN'T CARE WHAT WOULD HAPPEN TO ME..

Uhh!

IF HE WAS OUR OLDER SISTER...!!

GUYS ARE SO STUPID...

Why do we have to be sad over doing stuff like that with our brother?

They're really crying.

Haa-

YEAH...

FOR NOW, WHO KNOWS WHAT ELSE HE MIGHT DO,

SO LET'S WATCH OVER HIM.

.....

SO GO BACK TO SCHOOL YOU GUYS.

I'LL REALLY JUST LAY HERE QUIETLY.

OKAY, YOU GOT ME. I GIVE UP.

AN?

HUH ...?

WHEN MOM'S NOT HERE, I ACT AS HER REPLACEMENT AT LEAST,

SO TAKING A DAY OFF BY LOOKING AFTER ME IS LIKE PUTTING THE CART BEFORE THE HORSE.

.....

YOU'RE SAYING THAT...

BECAUSE YOU PLAN ON GOING TO WORK AFTER WE'RE GONE, RIGHT?

HUH? WHY...

PLAYING DUMB WON'T WORK!!

WE KNOW THAT YOU'RE ACTUALLY REALLY SERIOUS ABOUT YOUR WORK AT LEAST!

THAT YOU KNEW I WAS THINKING THAT...

Involuntarily.

EHH...

I FEEL SO LAME

THERE ARE PRECIOUS CUSTOMERS WAITING FOR ME

WHO TRUST ME TO MAKE THEM LOOK CUTE.

BUT IN THAT CASE, CAN YOU UNDERSTAND?

IF THEY'RE PRECIOUS TO YOU,

THEN THAT'S ALL THE MORE REASON WHY YOU SHOULDN'T GO IN THAT CONDITION.

WHEN I SAID I WAS A REPLACE-MENT FOR MOM,

I WASN'T LYING.

BUT YOU GUYS REALLY SHOULD GO TO SCHOOL.

...DO YOU UNDERSTAND WHAT SITUATION YOU'RE IN?

I UNDER-STAND,

...

YOU'RE RIGHT.

OKAY. I'LL GIVE UP ON MY WORK.

WHEN YOU GUYS LEAVE,

YOU CAN JUST LOCK ME IN.

SO,

Y...

OLI,

IF YOU DO THAT, I WON'T BE ABLE TO DO ANYTHING.

STUPID BROTHER OF OURS !!!

!!!

ARE YOU SERIOUSLY SAYING THAT!?

DO YOU THINK THE ONLY REASON WE'RE HERE IS TO STOP YOU FROM BEING PERVERTED !!?

Ehh? I'm sick, you know?

HUH ?

WE AT LEAST WANT YOU TO GET WELL SOON, YOU KNOW?

HUH ...?

IF I DON'T DO HIS HAIR, EN CAN'T CROSS-DRESS, AFTER ALL...

AH... AHH, I SEE, THAT MAKES SENSE.

EH?

HUH?

Hinata's the eldest, so she's also pretty much like that!!

YOUR SENSE OF RESPON-SIBILITY IS SO STRONG!!

AHH MAN! WHY IS THE ELDEST BROTHER SO DENSE WHEN IT COMES TO HIMSELF!? YOU'RE PISSING ME OFF!!

AT LEAST BE MORE RELAXED WHEN IN FRONT OF US!!

YOU SUDDENLY FELL SICK BECAUSE YOU'RE LIKE THAT!!

WE'RE WORRIED ABOUT YOU,

YOU KNOW?

AND YOU'RE OUR OLDER BROTHER,

WE'RE YOUR YOUNGER BROTHERS,

SO WE WANT YOU TO GET WELL SOON.

Damn it!

WAIT, YOU MADE ME SAY SOMETHING TSUNDERE!

AH, HE REALIZED IT.

Whoa-

He's my brother, but he's a guy!!

IS HE TSUN-DERE?

I'M NOT WORRIED ABOUT HIM!!!

Damn it!

This pisses me off

TEN,

I DON'T REALLY KNOW WHAT I SHOULD DO AT TIMES LIKE THESE.

EHH...

SO WE'VE COME TO THAT...

I SEE...

I'D BE HAPPY IF YOU DID THAT.

YOU CAN JUST DEPEND ON US.

EN,

I WANT SOME YOGURT.

COULD YOU BUY ME SOME?

.....

YOU DON'T NEED SOMETHING LIKE THAT ANYMORE!

AND I'D ALSO LIKE SOMETHING THAT'LL GIVE ME ENERGY.

I'M TAKING YOUR WALLET!

I'M PRETTY LATE...

ナイチャ

AN,

HOW ARE YOU...

SHH!

HAHA!

WHAT'S GOING ON? THIS IS SO CUTE.

DAD, YOU RUINED IT.

I wanted a daughter, too...

Ahh.

ALTHOUGH IT'D BE EVEN CUTER IF YOU WERE ALL GIRLS...

.....

HUH?

HAVEN'T YOU EVER THOUGHT ABOUT WANTING A LITTLE SISTER?

NO,

I'M GLAD

I HAVE THESE GUYS AS MY LITTLE BROTHERS.

Plus, it's a thick futon.

AN LET US SLEEP IN HIS FUTON, AFTER ALL...

WELL... IT MIGHT BE OUR FAULT...

We fell fast asleep.

Gasp

Gasp

WHY ARE YOU WORSE!?

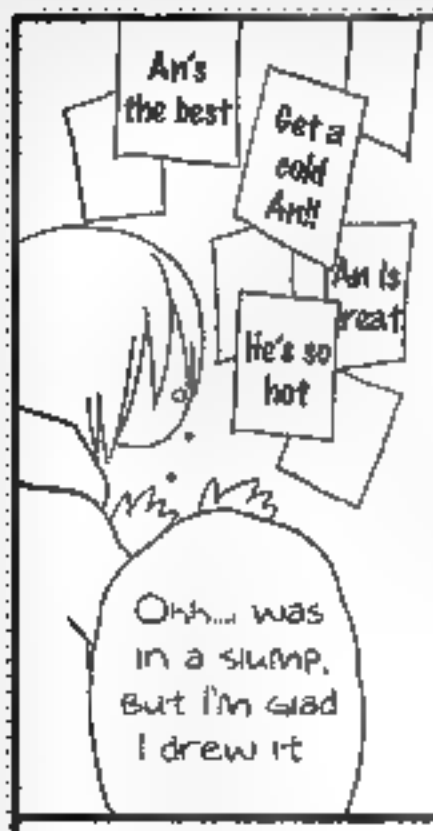
IN THE END, AN OLDER BROTHER

WILL ALWAYS BE AN OLDER BROTHER.

Kiss

...YOU DAMN ELDEST BROTHER ...!!!

CROSS-DRESSING TIME 59'S WHATEVER LILY



AN'S POPULARITY AT ANY RATE EXPLODED WITH THIS CHAPTER. IN GENERAL, I GET LETTERS REACTING TO THINGS AFTER THE VOLUME COMES OUT, BUT THIS CHAPTER, I GOT A LOT OF LETTERS ABOUT AN RIGHT AFTER THE CHAPTER WAS PUBLISHED IN MARGARET.

THEN JUST WHAT AM I DRAWING WHEN I THINK THINGS ARE GOING SMOOTHLY..?

BUT WELL, EVEN IF I SAY I WAS IN A SLUMP, WHEN I LOOK AT IT LATER, NOTHING HAS CHANGED...

The characters are great!

IN THE FIRST PLACE, I CAN'T PLACE IT ON OUR DOOR HANDLE!

A huge lock...

THIS IS THE KEY AN GAVE HIM.

He wanted to leave in general, right!?

SHOULD I...DRAW ...HIM!?

COME TO THINK OF IT, THE FEEDBACK FOR AN'S ○FRIEND HASN'T STOPPED.

Actualy, my siblings are really healthy.

Am I...an Id ot?

BIG SIS AYUMI DOESN'T GET FEVERS.

THE ENTRANCE INTO THAT WAS THIS CHAPTER.

Dead eyes

THIS MAY BE SUDDEN, BUT I WAS IN A SLUMP FOR ALL OF VOLUME 10. SERIOUSLY.

AND IT WASN'T THE TIME TO DRAW SOME OTHER MATERIAL.

THE EDITING DEPARTMENT AND I WEREN'T SURE ABOUT THE DEVELOPMENTS I WANTED TO DO...

WHAT SHOULD I DO, TSURANE-CHAN!? WHAT SHOULD I DRAW!?

THIS IS THE FIRST TIME THIS HAS HAPPENED WITH USO-LILY!! I WAS AT A LOSS.

AND SO THAT'S HOW THIS CHAPTER CAME ABOUT.

Ohh..!!

DO A STORY ABOUT THE SHINOHARA BROTHERS☆ AND FINISH IT IN ONE CHAPTER.

AT THAT TIME, MY EDITOR MADE A SUGGES-TION,

Manga is about cooperation!

Well,. know that the younger siblings work hard too...I'm the eldest sister, after all!!

I feel like they're working so hard all by themselves, so it's rough

WELL, IN ANY CASE, I WAS FEELING DOWN, SO IT TURNED INTO A STORY TELLING THE ELDEST BROTHER OR SISTER (IN OTHER WORDS, THE FIRST BORN), "DON'T WORK SO HARD."

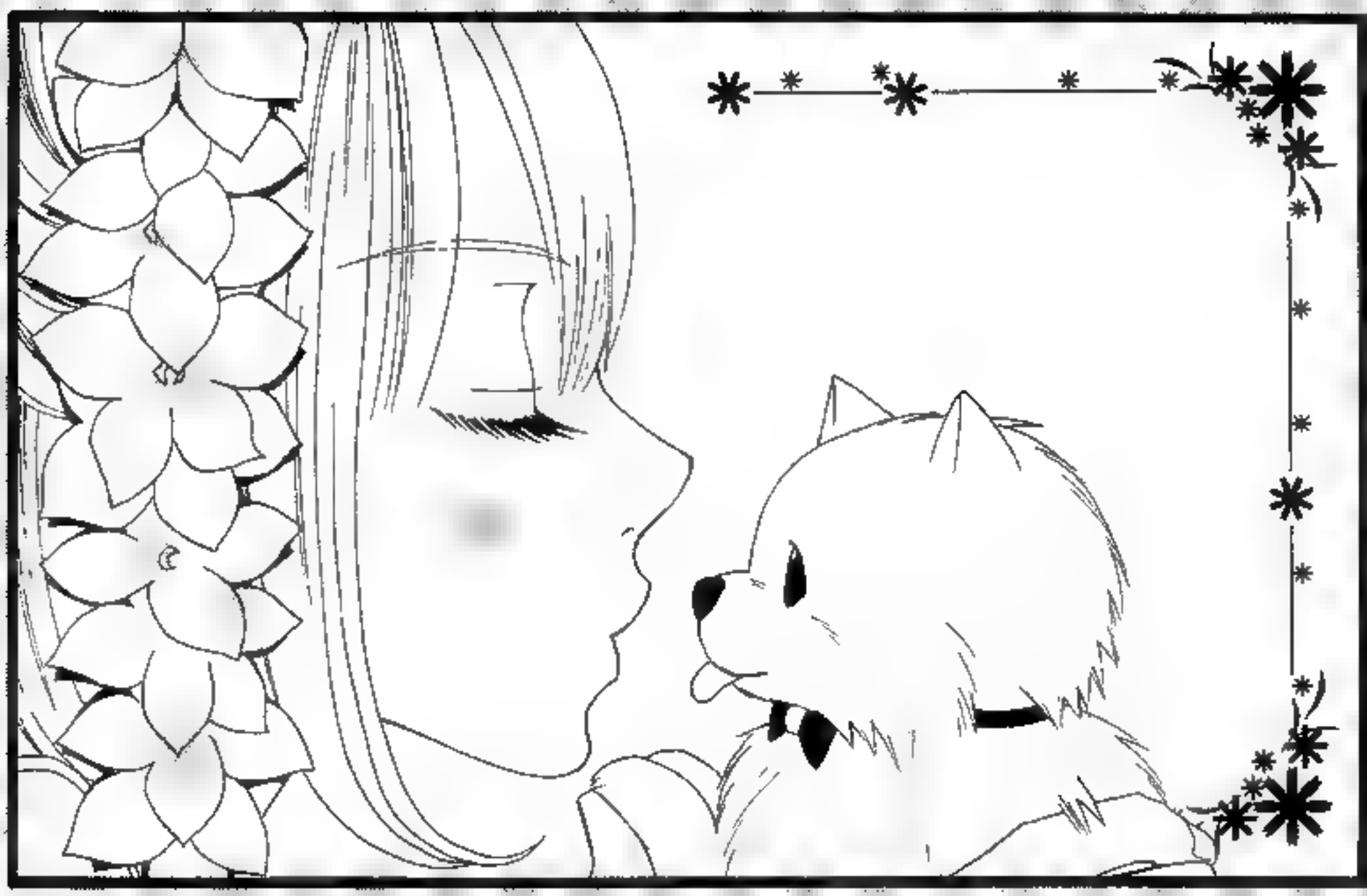
I was in a slump, so I couldn't hold back (haha)

But this is An.

You think so?

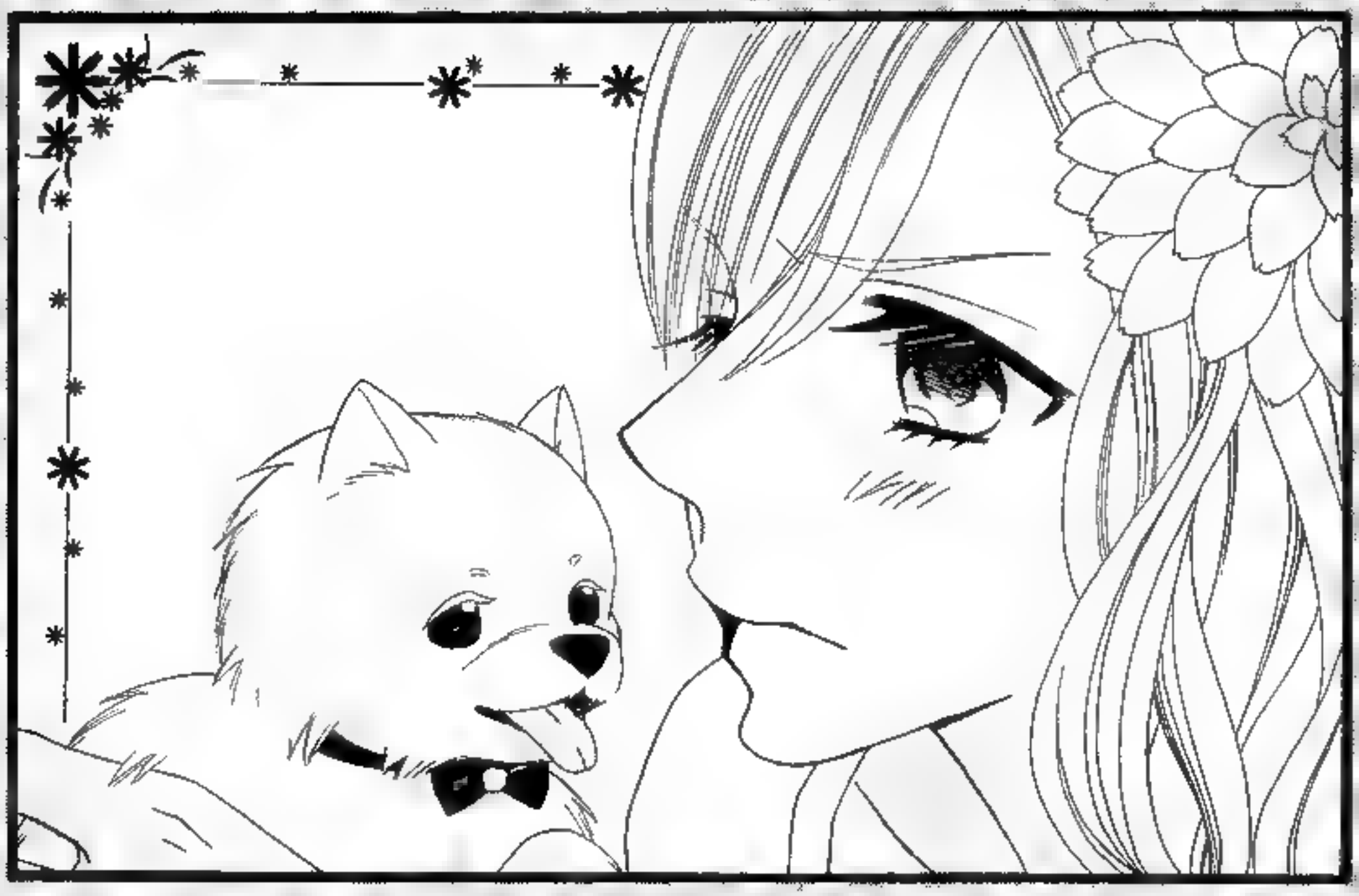
Isn't it a little much?

THE TRUTH IS, AN WAS EVEN MORE EROTIC.



じょそうど 女装度60

CROSS-DRESSING TIME 60



NOW THEN,

CONTINUING FROM LAST TIME,

THE SHINOHARA FAMILY IS IN THE MIDDLE OF RESTRAINING AN WHO HAS GOTTEN WORSE.

What are you pulling!?

AHH MAN! BEHAVE YOURSELF, AN!

Ding dong

!?

WHO'D BE HERE THIS EARLY IN THE MORNING...?

Training is important!

Ahh you kissed a boy, En. Haha

Pfft!

THAT'S NOT THE POINT! OWW! IT HURTS!

NOOO!

CHOMP

EN! GOOD MORNING!

HINATA !?

WH... WHY ARE YOU HERE...?

I WAS WONDERING HOW YOUR BROTHER WAS DOING.

AH, HERE'S SOME FOOD FROM MY DAD.

TH-THANKS...

AH, HOW ARE YOU FEELING, AN?

AHH, IT'S HINATA-CHAN!

THAT'S NOT THE POINT...

HMM, I'M NOT SURE.

IT'S OKAY!! I'VE ONLY EVER GOTTEN COLDS DURING THE SUMMER.

DIDN'T I TELL YOU NOT TO COME!?

WAIT, BE-SIDES THAT,

And I've never had the flu before!

I MIGHT GET BETTER IF YOU CAUGHT IT, HINATA-CHAN.

HUH...?

S...STOP IT, AN...

UM, WAIT...

WELL...

EH?

HUH?

KiSS

UWAAAA!

HIS...

HIS BROTHER STOLE A KISS FROM HIM!?

I SEE... SO THAT'S WHY HE'S AN EMPTY SHELL...

She couldn't leave him near An, so she brought him along to school.

HMM... WELL THIS TIME...

WELL...I THOUGHT YOU AND KOMACHI WOULD BE DYING WITH LAUGHTER...

WHAT IS IT, HINATA-CHAN?

Is it going to snow tomorrow!?

Have you started to care about him?

NOT ONLY WAS IT WITH A GUY, BUT HIS OWN BROTHER...

THAT WOULD DEFINTELY BE HELL FOR SHINOHARA...

.....

BWAH

IT'S NOT REALLY THAT FUNNY.

.....

EN, DON'T WORRY!! IT'S OKAY!!

UWAAA! I WAS CARELESS!! I CAN'T BELIEVE MY SCAR WOULD GET GOUGED WITH A TACTIC LIKE THAT!!

JUST WHAT DOES HE HAVE A CASE OF...?

:D!!

LET'S GET SOME FRESH AIR, OKAY!!?

LET'S GO UP TO THE ROOF, OKAY?

RIGHT, EN...?

THE WIND HAS GOTTEN A LOT COLDER,

BUT THE ROOF STILL FEELS NICE!

UHH!

! I KNOW!

JUST HOW AMAZING WAS THAT KISS TO MAKE HIM LIKE...

THAT'S NOT THE POINT!!

WH... WHAT SHOULD I DO? WHAT CAN I DO...?

EN!

I...I'LL KISS YOU TO DISINFECT YOU!

HUH ...?

THIS IS...

I'll make it all go away...

Make me forget it.

はぁ

A CLASSIC GIRL'S MANGA DEVELOPMENT I'VE LONGED FOR!

How mean. Am I a germ?

I SAID I'D DISINFECT HIM!!

I'M JUST WORRIED ABOUT YOU!!

IT!!! IT'S NOT LIKE I'M HAPPY!!

ぎゅう

? WHY DO YOU LOOK SO HAPPY...?

I'LL MAKE YOU FORGET ALL ABOUT IT...

IT KIND OF FEELS LIKE OUR ROLES HAVE REVERSED FOR THE FIRST TIME IN A WHILE.

HI... HINATA-SAN, YOU'RE SO MANLY...

HERE I COME...

BUT WELL, I GUESS IT DOESN'T MATTER...

OKAY ...

I...

WHAAA !!?

I CAN'T DO IT AFTER ALL!

I-I-I-I'M SORRY, HINATA.

IT SEEMS LIKE

E...

EN...

WHEN I WAS ABOUT TO KISS YOU,

I HAD A FLASHBACK.

JUST HOW TRAUMATIC WAS IT FOR YOU!?

You're sweating bullets!!

AM I some kind of sex maniac!?

WAIT, WHAT'S WITH THIS IMAGE!!!?

YEAH...YOU'RE RIGHT, BUT I JUST CAN'T DO IT!

LOOK!!

YOUR BROTHER AND I ARE TOTALLY DIFFERENT, RIGHT!?

I guess... I'll be fine...

Y...YEAH, PROBABLY IF WE DO THAT...

YOU WON'T HAVE A PROBLEM WITH THAT, RIGHT?

LET'S START YOUR REHABILITATION WITH AN INDIRECT KISS!!

O... OKAY,

THEN,

ヒソ ヒソ

HERE I GO...

En drank from it first.

OKAY...

H...HUH? MY HEART'S BEATING PRETTY FAST...

So I'm gonna do it knowing that he's watching me...?

ドキ

ドキ

ドキ

ドキ

ハナちゃっ

WHAT ARE YOU DOING!?

I CAN'T DO IT! I'VE BEEN VIOLATED,

SO I CAN'T EVEN KISS YOU INDIRECTLY, HINATA!!!

HUH !?

WHAT ARE YOU SAYING!? IT'S NOT LIKE YOU CHEATED ON ME...

AND BESIDES, YOU PROTECTED ME!!

I DON'T THINK THAT MEANS YOU'VE BEEN VIOLATED!!

.....!

EVEN SO...

I DON'T WANT TO DO IT!

'WHA...

He went and said something immature like violated.

THAT'S RIGHT! IT WAS MY FAULT HE GOT KISSED, SO I FEEL RESPONSIBLE AT LEAST...

SO HE WON'T EVEN GIVE YOU A CHANCE TO MAKE UP FOR IT.

That's quite the problem.

SO YOU REALLY HAVEN'T KISSED OR EVEN INDIRECTLY KISSED SINCE THEN?

WHAT THE HELL !!!?

WELL...IF THAT WAS THE CASE, IT WOULD BE QUITE THE DEVELOP-MENT...

I don't feel like I can beat his brother when it comes to technique!

>|<

ACTUALLY, WHAT SHOULD I DO IF HE WON'T KISS ME BECAUSE HIS BROTHER'S KISS WAS SO GOOD THAT HE DOESN'T WANT TO FORGET ABOUT IT!?

YOU HAVEN'T KISSED HINATA-CHAN LATELY, RIGHT?

EN AND NAOTA-KUN!?

!

HEY EN, WHAT ARE YOU DOING OVER HERE?

Actually, I feel like I'd be more calm about it than other people...

Or would it be the other way around?!

I'M AN ONLY CHILD, SO I CAN'T RELATE AT ALL.

IS IT *THAT* SHOCKING TO BE KISSED BY YOUR BIG BROTHER?

DO YOU OVERHEAR EVERY-THING...?

CUT IT OUT, YOU MORON!

Stop when it's red!!

There's nothing to be afraid of if everyone runs a red light ☆

WANT ME TO KISS YOU TOO AS SHOCK THERAPY?

There's no need to do that

I am worrying about it

IF YOU DON'T KISS HER, WON'T HINATA-CHAN WORRY ABOUT IT SINCE SHE WAS THE CAUSE?

THEN WHAT IS IT?

THAT'S NOT THE POINT!

THE TRUTH IS I DON'T CARE ABOUT THE TRAUMA OR BEING VIOLATED...

I KNOW... I KNOW THAT

HINATA MIGHT WORRY ABOUT IT AT LEAST.

IT'S JUST THAT,

I DON'T WANT TO LET HINATA AND AN HAVE AN INDIRECT KISS...!!

SINCE AN AND I KISSED, IF HINATA AND I KISS, THAT MEANS HINATA AND AN WILL HAVE AN INDIRECT KISS, RIGHT!?

LIKE I SAID!!

...HUH?

HINATA,

Do you know how much I've had to hold back wanting to kiss Hinata!?

SHUT UP! I'M SERIOUS!

AN INDIRECT KISS!!? ARE YOU A PLASTIC BOTTLE!?

WAHA-HAHA!! ARE YOU STUPID!?

EN, YOU IDIOT.

AS USUAL,

YOU'RE BEING GIVEN HEAPS OF LOVE, HUH?

HEY, KOMACHI,

WE CAN USE THE SCHOOL'S COMPUTERS, RIGHT?

? YEAH.

AND FELT ANYTHING FOR IS EN,

THE ONLY ONE I'VE KISSED

I'LL BE BACK IN A BIT!!!

HINATA !?

BUT IF EN...

EN!!

THERE YOU ARE!!

!?

UHH... I WANT TO KISS HINATA...

And . don't want an indirect kiss of an indirect kiss...Someone help me!

But I don't want to Give her an indirect kiss..

CARES ABOUT IT NO MATTER WHAT...

FOR EXAMPLE, IT TAKES ABOUT FOUR WEEKS FOR YOUR SKIN CELLS,

AND FOR YOUR T...TASTE CELLS? INSIDE YOUR TASTE BUDS IN YOUR MOUTH, IT TAKES ABOUT TEN DAYS!

PEOPLE'S CELLS ARE CONTINUOUSLY BEING REBORN.

HINATA ?

LIM, LOOK AT THIS.

SO BASI-CALLY,

LIM... ?

WILL BE A NEW YOU, EN!

AFTER ABOUT A MONTH,

THE YOU WHO WAS KISSED BY YOUR BROTHER

WAIT, WHAT AM I SAYING?

AH! THIS IS FROM WHEN YOU DO "THAT KIND OF KISS"...

BY THE WAY, IT TAKES 2-3 DAYS FOR YOUR STOMACH LINING, AND 3-4 DAYS FOR YOUR LARGE INTESTINE CELLS.

HOW SHOULD I PUT IT...?

IN SHORT,

SO... UMM, WELL,

IT'S OKAY!

AND EVEN IF YOUR CELLS ARE REBORN, THE MEMORY OF IT WON'T GO AWAY,

SO I DON'T KNOW WHEN YOU'LL THINK YOU'LL BE OKAY WITH IT,

HINATA ...

UM, WELL...I'M SORRY.

WITHOUT KNOWING HOW YOU FELT, I TRIED TO MAKE YOU FORGET BY KISSING YOU AND TRIED REHABILITATION...

BUT I'LL BE WAITING FOR YOU...

SO WHEN YOU THINK YOU'RE OKAY,

AT THAT TIME LET'S...

HUH...?

I KNEW I WAS NO MATCH FOR YOU!

to wait six years...

ISN'T THAT A LITTLE TOO LONG...?

HUH !?

I SEE...SO IT TAKES ABOUT SIX YEARS FOR ALL THE CELLS IN YOUR BODY TO BE REPLACED...

AHAHA! HOW WONDER-FUL.

Y... YEAH.

CELLS! YOU LOOKED THEM UP?

Can I take a look?

YEAH,

I'M NOT REALLY CONFIDENT THAT I COULD ENDURE IT FOR THAT LONG EITHER,

SO LET'S KISS IN A MONTH.

BUT HOW IT MADE YOU FEEL...

YEAH,

I MEAN, I'LL BE A NEW ME, RIGHT?

A...ARE YOU SURE?

THAT WAS OVERWRITTEN

WITH MY AFFECTION FOR YOU, HINATA.

MUFF AND I USUALLY SHARE KISSES AT HOME,

It's not that good, though.

SO THROUGH MUFF, TAIYOU AND I END UP INDIRECTLY KISSING...

BUT DOES THAT SORT OF THING BOTHER YOU...?

...HEY, EN.

HM?

WHAT? THAT'S SO CUTE!!!

ARE YOU TRYING TO KILL ME WITH CUTENESS, HINATA!?

AH, HE'S OKAY WITH IT.

Based on what?

CROSS-DRESSING TIME 60'S WHATEVER LILY

DON'T ASK!

H...HOW WAS IT...?

AN LOOKS LIKE A REALLY GOOD KISSER.

I'M THE SAME WAY!

I WANT TO KISS A GIRL.

NATURALLY, NAOTA HAD NO INTENTION AT ALL OF KISSING HIM.

BUT DON'T COMMENT ON THAT STUFF!!!

THERE ARE VARIOUS THEORIES ON THE LIFE SPAN OF CELLS,

THANKS !!

I'M AN ONLY CHILD, AFTER ALL.

BUT HE SAID THAT HE'S AN ONLY CHILD.

Why?

THERE WERE A LOT OF PEOPLE WANTING NAOTA TO HAVE A LITTLE SISTER,

PLASTIC BOTTLE EN.

IT'S NOT HAP-PEN-ING!

I REALLY WISH THAT HINATA AND TAIYOU WOULD KISS...

How cute.

Are you a moron!?

SHUT UP, IDIOT!

IS THIS WHAT THEY MEAN WHEN THE CHARAC-TERS MOVE?

Ha!

I HADN'T PLANNED ON DRAWING THIS CHAPTER, BUT AFTER WHAT HAPPENED IN THE PREVIOUS CHAPTER, IT WAS INEVITABLE THAT IT WOULD TURN OUT LIKE THIS WITH THIS CHAPTER. YEAH, NO MATTER WHAT.

.....!

You're so cute!♡

Kiss

On the mouth, too...

POOR EN (HAHA), BUT DIDN'T HE GET KISSED BEFORE HE KNEW WHAT WAS GOING ON...?

KOMACHI AND NAOTA ARE A REALLY SADISTIC COMBINATION.

I'M NOT GOING TO LET SOMETHING CLASSIC LIKE THAT HAPPEN IN USO-LILY!!

DISINFECT...

These two aren't anyone

I DON'T CARE EITHER WAY!! I WANT TO SHARE DELICIOUS FOOD!!

CAN ALL OF YOU INDIRECTLY KISS?, OR NOT?

Ah, But r ce balls made by someone don't know might be out!! in the first place, Guess I don't really eat rice balls!!

女装度61

CROSS-DRESSING TIME 61

PLEASE COME IN, SENPAI.

HELLO EVERYONE. IT'S ME, REINA KOJIMA.

WOW! THIS PLACE IS HUGE!

YOU HAVE QUITE A HOUSE.

DAD MOSTLY CRAFTED IT HIM-SELF. DON'T YOU THINK IT'S KIND OF OVER THE TOP?

AND NOW THE TAKANASHI HOUSE IS FINALLY OPEN TO ME.

NAOTA AND HIS DAD HAVE RECONCILED,

!!?

It was because I couldn't draw your face well, Kage...

Wh..Where's the joke for my title page!?

The truth is, it's a secret that I can talk☆

Shh!

Actually, it seems like Rawr is doing the narration.

...

ACTU-ALLY,

You've often come to my room though.

THIS'LL BE YOUR FIRST TIME IN MY ROOM, WON'T IT?

YEAH.

THIS WILL BE MY FIRST TIME

LETTING A GIRL INTO MY ROOM, TOO.

LET'S GO IN.

SOME-HOW OR OTHER,

THINGS ARE GOING WELL.

OKAY.

M...

ME, TOO...

H...HUH? THIS IS MAKING ME A LITTLE NERVOUS...

OHH! REINA-KUN!! I DIDN'T KNOW YOU WERE HERE!

WHY ARE YOU HERE!?

DO YOU NEED SOME-THING!?

She is mine!!

OH COME ON, JUST FOR A LITTLE BIT.

OHH, THAT'S RIGHT.

it's not like she's your Reina-kun.

WHAT ARE YOU DOING, DAD!!? LEAVE US ALONE!

HOW ARE YOU DOING?

Oh! You look nice all dressed up.

And your earlobes are as big as always.

WOULD YOU LIKE TO COME SEE IT?

I HAVE WORK TO DO AFTER THIS, AND THE JOB SITE'S KIND OF INTERESTING, YOU SEE.

HUH...?

IF YOU PLAN TO GO INTO ARCHITECTURE IN THE FUTURE,

I THINK IT'D BE A GOOD EXPERIENCE FOR YOU...

OW!

YOU IDIOT! YOU SHOULD GO!

UH, BUT TODAY SENPAI AND I ARE...

SENPAI...

BUT...

NO BUTS!!

I CAN COME HERE ANY TIME,

AND THIS IS IMPORTANT TO YOU, RIGHT!? THIS IS A CHANCE FOR YOU.

I DON'T REMEMBER GOING OUT WITH A MORON WHO'D WASTE HIS OWN FUTURE FOR A GIRL!

...SHEESH...

IF YOU SAY THAT TO ME, I HAVE NO CHOICE BUT TO GO.

BUT I'M GOING TO AIM EVEN HIGHER.

HUH?

I'LL GET BOTH.

THE JOB SITE IS DANGEROUS, SO I CAN'T TAKE YOU ALONG,

BUT I'LL BE BACK SOON, SO PLEASE WAIT FOR ME.

HUH?

AH!

THEN WHILE I'M WAITING, CAN I TAKE A LOOK AT THE GARDEN?

YOU'RE SO GREEDY...

HOW DO YOU FEEL ABOUT GUYS LIKE THAT?

I DON'T HATE THEM.

NO, I WANT TO...

SO IF YOU COULD WAIT IN MY ROOM...

BUT THERE ARE TONS OF TRAPS IN THE GARDEN MY DAD MADE,

I want to run through it!

It's spacious, so it looks like I could kill some time

IT'S SO BEAUTIFUL, SO I WANT TO LOOK AT IT SLOWLY.

SO A MAN I CAN TRUST WILL GO WITH YOU.

OKAY,

BUT I'M WORRIED ABOUT LETTING YOU GO ALONE,

GO INTO YOUR ROOM TOGETHER, I GUESS...

or something like that

Gah! These love birds!!

...

AH!

NO!

SHUT UP, DAD!

ARE YOU TALKING ABOUT ME!?

I'M TALKING ABOUT KAGE.

IT'S OKAY. KAGE'S A MAN I TRUST.

B...BUT THEN I'D BE ALONE WITH ANOTHER GUY...

Where did he come from.?

HUH ...?

CLEARLY HAS A LOW OPINION OF ME!

SEE! HIS WAY OF TALKING IS KIND OF STINGING!

THERE'S NO WAY I WOULD GET ANY STRANGE THOUGHTS TOWARDS YOU, SO DON'T WORRY.

UH, BUT THIS GUY...

Then I'll see you later

Ahh, he's seriously going.

Short temper

GEEZ !!!

THIS IS SO AWK-WARD...

HEY! WHY ARE YOU ACTING LIKE THAT!?

DID I DO SOME-THING!?

ACTING LIKE WHAT?

I DON'T KNOW WHAT YOU MEAN.

AH! I SEE...

YOU'RE HOLDING A GRUDGE FOR WHEN I HURLED YOU WHEN WE FIRST ME, RIGHT?

BUT I THINK IT'S MORE OF A PROBLEM THAT YOU'D GET THROWN DESPITE BEING AN SP OR SS AGENT!

YOU HAVE THE WRONG IDEA!!

IN THE FIRST PLACE, THAT WAS BECAUSE I LET MY GUARD DOWN,

AND EVEN IF THAT WASN'T THE CASE, I WOULDN'T HAVE LAID A HAND ON A WOMAN!!

EHH? THAT SOUNDS LIKE AN EXCUSE.

IT'S NOT AN EXCUSE.

you shouldn't let your guard down

I knew you were against it.

THAT WAS FOR NAOTA'S SAKE,

NOT BECAUSE OF YOU.

THEN WHAT'S WITH THAT ATTITUDE OF YOURS...?

AND YET YOU WERE PRETTY COOPERATIVE DURING THE FIRST HALF OF OUR TRIP TO KYOTO...

NAOTA-SAMA ORDERED ME TO DO IT, SO I CAN'T DO THAT.

PLUS, I THINK THERE ARE TRAPS THAT YOU WOULDN'T BE ABLE TO DEAL WITH.

I'LL BE FINE BY MYSELF!

IF YOU HATE ME THAT MUCH, YOU DON'T HAVE TO FOLLOW ME AROUND!

IF I CAN'T HANDLE THEM,

I DON'T THINK SOMEONE WHO GOT HURLED BY ME WOULD BE ABLE TO HANDLE IT SOMEHOW.

IS THAT SO?

HYA!

HOH!

What amazing skill and playfulness.

IT'S THE BOSS' HOBBY.

IS THAT OLD MAN A MORON!?

Um Um Um Um

ACTUALLY, WHAT'S WITH THESE TRAPS!?

THIS IS MORE THAN YOU CAN HANDLE, SO PLEASE STAND BACK.

STOP! OVER THERE IS...

!?

LOOK OUT...

WHAT ARE YOU THINKING!!?

DIDN'T I SAY IT WAS DANGEROUS!!? IF SOMETHING WERE TO HAPPEN TO YOU...

WH...

HUH !?

...WELL,

NAOTA IS THE ONE I LIKE,

SO I DON'T CARE WHAT OTHER GUYS THINGS OF ME,

BUT EVEN SO,

IS SOMETHING THAT EVEN I

HAVE TO ENDURE QUITE A BIT OF...

BUT BEING UNABLE TO BE ACCEPTED BY THOSE AROUND HIM LIKE THIS

IT'S LIKE HE'S TELLING ME

THAT I'M NO GOOD.

GUYS THAT ALWAYS HAVE A HANDKER-CHIEF READY ARE GROSS...

This is part of my JOB!!

YOU NEVER KNOW WENT TO QUIT!

I WAS BEING CHILDISH...

...I'M SORRY.

IT'S NOT LIKE I HATE YOU...

I WAS JUST A LITTLE FRUSTRATED,

BECAUSE THE BOSS ACCEPTED YOU SO QUICKLY.

IN THE MANY YEARS I'VE BEEN WITH THEM,

I COULDN'T BRING THOSE TWO TOGETHER,

BUT YOU ENDED UP DOING IT SO EASILY...

I REALLY HAVE BEEN WITH NAOTA-SAMA SINCE WE WERE YOUNG,

AND WE GREW UP LIKE BROTHERS.

AHH...SO YOU PLAY FOR THE SAME TEAM...?

WELL, I'M SORRY FOR STEALING NAOTA FROM YOU...

NO, I DON'T!

It must be frustrating. But I'm not handing him over

I FELT A LITTLE LONELY,

SO I COULDN'T HELP IT...

PFFT!

HAHAHAHA! OH, SO YOU WERE JEALOUS?

AH HA HA HA!

I...IT'S RUDE TO LAUGH!

WELL, IT'S JUST...

THAT'S SO CUTE.

BUT I'M GLAD

THAT IT'S NOT LIKE YOU HATE ME.

JUST WHEN I THOUGHT YOU HAD THE STRENGTH NOT TO GIVE IN TO ANYTHING,

YOU CRY AND LAUGH...FROM SOMETHING LIKE THIS.

...

YOU'RE A STRANGE PERSON.

EVERYONE CRIES AND GETS MAD.

WELL, ISN'T THAT NORMAL?

Damn! I'm starting to get embarrassed.

I HAD THOUGHT IT WAS MY FATE FOR EVERYONE AROUND NAOTA TO HATE ME!

AHH! BUT I REALLY AM GLAD!

WHAT IS THIS...? WHY DO I FEEL A LITTLE IRRITATED?

WHAT!? HASN'T YOUR ATTITUDE GOTTEN WORSE AGAIN!?

I'M SERIOUS, DON'T TELL HIM, OKAY!?

YOU DON'T HAVE TO... TELL ME THAT ON PURPOSE.

I DON'T WANT HIM TO KNOW ANYTHING HE DOESN'T HAVE TO!

DON'T SAY ANYTHING ABOUT THIS TO NAOTA, OKAY!?

IT'S A PROMISE, OKAY!?

AH, I GOT SOME SNOT ON YOUR HANDKER-CHIEF.

I'M SORRY, KAGE.

I'LL MAKE SURE TO WASH IT AND GIVE IT BACK...

IT'S NOT KAGE.

KAGE?

...

I'M FUJISAKI.

MY NAME

IS EIGO FUJISAKI.

SENPAI!

NAOTA !!

SORRY TO MAKE YOU WAIT.

.....

!

THAT WAS FAST!

たたた

……

WHY DID I WANT HER TO KNOW MY REAL NAME JUST NOW?

YEAH, I LEARNED A LOT FROM IT.

DID YOU REALLY TAKE A GOOD LOOK AT IT?

CROSS-DRESSING TIME 61'S WHATEVER LILY

PLEASE STOP IT!

Once in a while soft meat is also..

RAWR WAS DROOLING WHILE LOOKING AT THE CHICKS...

PLEASE CALL HIM ENGLISH FUJISAKI.

KAGE'S REAL NAME IS EIGO FUJISAKI.

!?

EIGO..

!?

I'M... SORRY...!?

YOU REVEALED IT YOURSELF, SO I WASN'T ABLE TO ASK FOR NAME SUGGES-TIONS!

Weren't you the one who drew it..?

Kage, you idiot!!

It seems like Rawr realized it!

I'm worried..

I CREATED A LOVE TRIANGLE IN A PLACE THAT'S TOTALLY UNRELATED TO THE MAIN CHARACTERS...!!

If I had drawn it at that time, it would have ended up all about Naota and Senpai.

THIS IS ONE OF THE DEVELOPMENTS I WANTED TO DRAW THAT I WROTE ABOUT IN CROSS-DRESSING TIME 59'S WHAT-EVER LILY.

I have a reason for the design at least Ahhh!! I want to draw a story about Naota and Kage soon!!

KAGE'S FACE IS DIFFICULT.

YOU'RE SUPPOSED TO SAY IT'S NOT POINT-LESS!

THERE AREN'T ANY COUPLES IN THIS MANGA THAT AREN'T POINTLESSLY LOVEY-DOVEY.

BUT STILL, THESE TWO ARE POINT-LESSLY LOVEY-DOVEY.

This is my first mustache collection! ♡♡♡

IT'S SO FUN DRAWING HIS DAD!♡

RAWR WAS WAVING TO HIM, TOO. IT SEEMS LIKE THESE TWO WOULD GET ALONG...

WHAT?

DAMN YOU, OLD MAN!

THINKING UP TRAPS IS REALLY HARD EVERY TIME.

YOUR MUSTACHE IS AMAZING!

女装度62

IN USO-LILY'S WORLD, IT'S DECEMBER.

EVEN THOUGH THIS WAS PUBLISHED IN MARGARET IN THE SUMMER,

AH-CHOO!!

IT'S DECEMBER.

IN MORE WAYS THAN ONE...

In about three ways...I guess.

THE SEASON FOR YEARNING FOR SOMEONE'S WARMTH.

AHH...

IT'S COLD.

This SUCKS!

Yeah.

Ahh...

The tagline when this was published in the Magazine was calling Me the "No. 1 most pitiable guy"!!

HELLO EVERY-ONE.

IT'S ME, TAIYOU SAOTOME, ONE OF USO-LILY'S FEW BACHELORS.

AHHH DAMN IT! I WANT A GIRLFRIEND, TOO!!

AHH MAN... COME ON!!

IS THERE A GIRL SOME-WHERE WHO FELL DOWN!!?

HUH? TEN? I CAN'T HEAR YOU.

AS USUAL, THERE ARE NO FLAGS BEING SET.

I just wanted to say some-thing that sounded like a flag being set!!

WELL, I KNEW THAT ALL ALONG, THOUGH!!

OF COURSE THERE WOULDN'T BE!!

AHH! ARE THERE ANY TREES THAT GROW GIRLS!?

Des-per-ate

AS IF...

O-

ONE GREW !!!

.....

AH!

WATCH OU...

WAIT, NO, NO, THAT CAN'T BE,

BUT THEN WHAT!? IS THIS WHAT THEY CALL A BOHEMIAN GIRL!?

NO, SHE'S MORE OF A WILD GIRL...

UH...

OWW...

YEAH, THANKS.

ACTUALLY, SHE'S PRETTY LIGHT!

A- ARE YOU OKAY...?

WHY WERE YOU UP IN THAT TREE...?

That's dangerous

I WANTED SOME PINE CONES...

I thought there'd be some pretty ones up in the tree..

But this wasn't a pine tree

OH MY GOSH, YOU'RE HURT.

Drip

PINE CONES ...?

Handmade goods Kotori

WH-

WE HAVE TO TREAT IT.

PLEASE COME WITH ME.

HUH?

YEAH, I RUN IT BY MYSELF.

WOW! WHAT IS THIS PLACE? IT'S SO CUTE IN HERE!!

IS THIS YOUR SHOP?

WHAAAT !!?

AHH, MY MOTHER LIKES STUFF LIKE THIS.

Sis likes this stuff too

...HOW UNUSUAL. I HAD THOUGHT THAT A YOUNG BOY LIKE YOU WOULDN'T BE INTERESTED IN STUFF LIKE THIS.

I didn't know.

SO THERE WAS A SHOP LIKE THIS OVER HERE.

I bought a game

AH, I CAN'T. I DON'T HAVE ANY MONEY RIGHT NOW.

!!!

Bambi's behind looks so cute!♪

MAYBE I SHOULD BUY SOMETHING AS A CHRISTMAS PRESENT.

HUH?

I'LL GIVE IT TO YOU AS AN APOLOGY FOR HURTING YOU.

IF YOU WANT, PLEASE PICK OUT SOMETHING YOU LIKE.

I SEE...

I DIDN'T GET HURT THAT BADLY.

NO, I COULDN'T DO THAT.

IN THAT CASE...

AHH,

WOULD YOU LIKE

TO WORK HERE?

HUH!!? YOU GOT A JOB, TAIYOU?

ARE YOU SERIOUS?

He came over to hang out.

I'm going there now.

THAT'S RIGHT. IT JUST SORT OF HAPPENED.

WELL THEN, I'LL SEE YOU LATER.

AND YOU WERE PLANNING ON MAKING ME CROSS-DRESS, RIGHT? GIVE ME A BREAK.

WE'RE SHORT-HANDED DURING CHRISTMAS TIME, SO I THOUGHT WE WERE GONNA GET YOU TO COME AGAIN...

DAMN!

to Lover's Cafe..

I'M KANAE ARIMORI, AND THANKS.

ペコリ

ONCE AGAIN, I'M TAIYOU SAOTOME. I LOOK FORWARD TO WORKING WITH YOU.

WELL, IT'S NOT LIKE I PLANNED ON GETTING A JOB,

BUT I CAN BUY SOME HANDMADE GOODS AT EMPLOYEE COST,

AND IF I'M GOING TO GET SIS AND MOM PRESENTS, THEN I HAVE TO GET DAD ONE, TOO.

IT SEEMS LIKE HE'D CRY, AFTER ALL.

Okay

Then put this on and watch the shop, okay?

ACTU-ALLY,

AREN'T COMING!!!!

THE CUSTOMERS

UM, KANAE-SA...

THIS ISN'T THE TIME FOR HER TO BE HIRING...

HUH? WAIT, WHAT IS THIS? CAN THIS SHOP SURVIVE LIKE THIS!?

Out of pine cones...

SHE'S MAKING SOMETHING CREEPY...

...IT DOESN'T LOOK LIKE SHE'S WORRIED ABOUT IT AT ALL, EITHER...

THIS PERSON IS DEFINITELY NOT SUITED FOR DOING BUSINESS!

SHE'S SO LAID BACK...!!!

TAIYOU-KUN, DO YOU WANT SOME CAFE AU LAIT?

Ah!

I'M THIRSTY...

au lait

Cafe

THEN WHY DID YOU CHOOSE CAFE AU LAIT!?

I'M NO GOOD WITH HOT DRINKS, I GET A STOMACH ACHE WHEN I DRINK MILK, AND I CAN'T SLEEP WHEN I DRINK CAFFEINE.

So I'm having water

HUH? KANAE-SAN, YOU'RE...

not having any?

!!!

NO,

WOW! WHAT IS THIS? IT'S REALLY GOOD!

The cafe au lait bowl is cute! too

U...UM, KANAE-SAN,

WAS IT YOUR DREAM TO OPEN UP A SHOP LIKE THIS SINCE YOU WERE A KID?

YEAH? I GUESS...

YEAH ...

Umm, something to talk about

SHE'S SO CONFUS-ING...

...HMM ...

WELL,

AH!

WHAT!? IS THAT THE END OF THE CONVERSA-TION!?

Whew

WHAT SHOULD I DO?

IS THIS GIRL A FAIRY!?

WHAT!? IS THIS WHAT BOHEMIAN GIRLS ARE LIKE!?

THAT CAN'T BE!!

I MIGHT NOT BE VERY GOOD WITH HER...

he's bad with people who are hard to talk with.

I'm so bored.

HAA...WON'T WORK END ALREADY...?

LIKE FOR A MAIL DELIVERY?

...IS SHE WAITING FOR SOME-ONE?

GEEZ! I'M EXHALISTED! WORK DRAGGED ON TODAY!

HI KEIKO!

KANAE!

WOULD YOU LIKE YOUR USUAL CAFE AU LAIT?

MMM, THESE HANDMADE GOODIES ARE SO CUTE!♡ THIS SHOP REALLY IS MY SOLACE.

YEAH!!

IT'S SUCH A SHOCK TO SEE KANAE-SAN IN SUCH HIGH SPIRITS.

GOSH! I NEED YOUR CAFE AU LAIT IN ORDER TO FUNCTION, KANAE!

Ah ha ha ha

NO, I'M...

HUH!!? NO WAY! A GUY!! YOU GOT A BOYFRIEND, KANAE!?

He's so young!! Is this against the law!?

ぽち

OH...I SEE...

THAT SURPRISED ME.

NO, HE'S WORKING HERE.

WERE YOU JEALOUS?

I WAS TOTALLY JEALOUS!

I WAS THINKING I WOULDN'T LET HIM HAVE YOU!!

SEE YA LATER! I'LL COME BY AGAIN!

AHH...

COME ON, LET'S GO BACK INSIDE.

KANAE-SAN,

DO YOU LIKE THAT WOMAN?

AH, I THOUGHT SO.

WELL, IT'S UNEXPECTEDLY OBVIOUS.

Anyone would know.

ARE YOU PSYCHIC !?

H...HOW DO YOU KN...

UHH...

!

SHE'S A BEAUTIFUL WOMAN.

SHE HAS A WONDERFUL HEART, TOO!!

ISN'T SHE!?

BUT SHE'S NOT JUST BEAUTIFUL ON THE OUTSIDE!

AH, SO SHE'S AWARE THAT SHE'S OUT OF TOUCH WITH REALITY.

AND I'VE NEVER HAD MANY FRIENDS, EITHER.

I'VE BEEN LIKE THIS EVER SINCE I WAS A KID,

THAT MADE ME HAPPY...

WHO CALLED THE THINGS I MAKE WONDERFUL.

BUT SHE WAS THE ONLY ONE

I STARTED UP THIS SHOP...

BUT AT ANY RATE, I KNEW THAT THESE FEELINGS WOULDN'T BEAR FRUIT,

SO TO MAKE IT SO THAT SHE COULD COME SEE ME ANY TIME,

HUH?

I'VE ALWAYS HELD ONE-SIDED FEELINGS FOR SOMEONE OF THE SAME SEX...

SO IF YOU FIND THAT GROSS, IT'S OKAY FOR YOU TO QUIT...

.....

YOU'RE GROSSED OUT, RIGHT?

HUH!? REALLY!?

MY OLDER SISTER'S BOYFRIEND CROSS-DRESSES, THERE'S A GUY WHO'S ROMANTICALLY AFTER ME, I HAVE A SAMURAI FOR A FRIEND, AND ALSO

I MEAN, THERE'S A LOT OF CRAZY STUFF GOING ON AROUND ME, AFTER ALL.

WELL, I WASN'T GROSSED OUT,

and By that I mean to a surprising degree

Why are you saying something someone old would say?

UH,

YOU'RE YOUNG TOO, KANAE-SAN.

YOUNGSTERS THESE DAYS ARE SO AMAZING...

I SEE,

SO SHE'S A NORMAL PERSON.

G...GEEZ, I'M NOT *THAT* YOUNG, YOU KNOW...?

You are young.

You can stop now

SHE WAITS IMPATIENT-LY FOR THE ONE SHE LOVES,

AND PREPARES WHAT THAT PERSON LIKES,

JUST LIKE A NORMAL GIRL IN LOVE WOULD.

SHE'S JUST A CUTE WOMAN.

IT KIND OF SEEMS LIKE TAIYOU'S BEEN UPBEAT THESE DAYS.

I'M OFF TO WORK!!

OHH!

I WONDER IF THAT WOMAN WILL COME BY AGAIN SOON.

IF KANAE-SAN SMILES,

THAT'LL MAKE ME HAPPY, TOO.

CROSS-DRESSING TIME 62'S WHATEVER LILY

BUT I WASN'T THAT CONSISTENT AT FIRST, SO TRY COMPARING THEM!

I draw her unsteadily.

KANAE-SAN IS DIFFERENT FROM HOW LIGHT I PUT PEN TO PAPER,

Yes!!

Maybe I'll get a girlfriend?

OH MY GOSH!! STARTING WITH THIS CHAPTER, IT'S ABOUT TAIYOU'S LOVE!!

ACTUALLY HAS A MODEL.

THE PINE CONE DOLL KANAE-SAN MADE

BUT SURPRISINGLY, THE OTHER PERSON IS OLDER!!

I love Taiyou

Taiyou

Hang in there, Taiyou

Make him happy

Taiyou ♡♡

In any case, he's loved.

IN THE LETTERS REGARDING TAIYOU, THERE WERE TWO PREFERENCES: "GIVE TAIYOU A GIRLFRIEND" AND "HOOK HIM UP WITH TEN",

AND THE CAPTION READS, "DUAL WIELDING EXPERIENCE AND WISDOM".

THE REAL ONE IS MUCH LARGER, IT'S HOLDING A WIDE BLADE KNIFE AND A CARVING KNIFE IN BOTH HANDS.

NO, NO, NO!!! THAT'S SCARY!

It's about 2 meters tall

BUT WHEN I DECIDED ON HER APPEARANCE, SHE SURPISINGLY ENDED UP AS AN ODD GIRL WHO LIKES A GIRL.

AT FIRST, KANAE-SAN WAS A MORE NORMAL PERSON,

BUT WHEN I DRAW IT, IT LOOKS LIKE IT'S FOR OYAKODON.

CAFE AU LAIT BOWLS ARE SO CUTE!!

If she looked differently, I don't think I would have ended up with her liking a girl

Hmm

THIS WAY OF CREATING CHARACTERS ALSO HAPPENS.

UH, I'M SORRY...IT'S NOT LIKE I THINK YOU'RE WEI...

... AREN'T YOU WEIRD ?

Cry

TAIYOU... YOU THINK OF THIS ONE AS WEIRD...

She was up in a tree, so he just said something like bohemian girl.

She slips on comfortable fabric

INSTEAD OF A "BOHEMIAN GIRL", I GUESS KANAE-SAN IS A "NATURAL ADULT".

女装度63

CROSS-DRESSING • TIME 63

AFTERWORD LILY TEN!

I was told that I'd look good in a melon bread hat, so I tried wearing one!

I WANT TO TAKE A LOT OF PAGES AT THE END OF THE VOLUME, SO I'M STARTING THE AFTERWORD HERE!

HELLO EVERYONE!! THIS IS VOLUME 10!!

I debuted in 2003.

ARE MY TENTH YEAR AND MY TENTH ANNIVERSARY DIFFERENT?

HUH?

IS IT MY TENTH ANNIVERSARY...?

This is a soft and fluffy parka my editor gave me.

HM? AM I WRONG?

BUT AMAZINGLY, THIS IS ALSO THE TENTH YEAR SINCE MY DEBUT...HOW FATEFUL...

EHH, THIS IS THE MEMORABLE TENTH VOLUME OF USO-LILY,

.....

IF YOU FEEL LIKE IT, PLEASE CHEER ME ON!☆

I'LL KEEP ON DOING MY BEST...

NOT TO WORK TOO HARD AND TO HAVE FUN!!

All of you tell me, "enjoy yourself!"♡ I'm blessed with such great fans!♡

IN ANY CASE, IT'S THANKS TO ALL OF YOU WHO READ MY SERIES THAT I'VE MADE IT THIS FAR!

WELL, WHATEVER. I DON'T REALLY GET IT!

THANK YOU VERY MUCH!!

IT'S BEEN A WEEK SINCE I STARTED WORKING AT A HANDMADE GOODS SHOP.

HELLO EVERY-ONE.

IT'S ME, TAIYOU SAO-TOME.

GOOD MORNING!

URGH!

IT'S FREEZ-ING!

I ruined it

I'm a delusional adult

and fell in love with it.

I put these two contradictions in the same image,

A sunflower in the winter, and Taiyou at night.

Ahhhh!!

T.L note: Taiyou means the Sun.

AT FIRST, I THOUGHT OF MY EMPLOYER KANAE-SAN AS ODD AND HARD TO APPROACH,

BUT I FEEL LIKE SHE'S STARTED TO OPEN UP TO ME A LOT.

GOOD MORNING, TAIYOU-KUN.

IT'S COLD OUT TODAY.

YEAH, IT MIGHT START SNOWING SOON.

THE CUT ON YOUR NOSE IS GONE.

KA-KANAE-SAN...?

Did it heal quick because you're young

I'M GLAD.

I'LL TURN ON THE HEATER, TOO.

BUT YOU FEEL REALLY COLD.

I KNOW

THAT SHE'S JUST NOT CONSCIOUS OF STUFF LIKE THIS.

SHE TOUCHED MY FACE...

What a scatter-brain.

BUT WELL,

KANAE!

BUT EVEN SO, COMPARED TO WHEN WE FIRST MET,

SHE'S STARTED TO SMILE MORE OFTEN.

it's on' ★

I'M HERE! ♡

HI! IT WAS COLD OUTSIDE, RIGHT?

YEAH! LOOK, MY HANDS ARE REALLY COLD!

STOP IT, AHAHA!

LIKE I THOUGHT, HER SMILE WHEN THIS PERSON COMES

IS COMPLETELY DIFFERENT.

Kya!

Kya!

IT KIND OF FEELS

A LITTLE ANNOYING.

Ah!

KANAE-SAN HAS FEELINGS FOR A WOMAN.

NO, NO, NO! SHE'S HAD FEELINGS FOR HER SINCE THEY WERE STUDENTS, SO THAT'S NATURAL.

WHAT AM I THINKING?

ﾌﾗﾌﾗ

THAT'S RIGHT,

ﾌﾗﾌﾗ

Is that because I'm a guy..?

I WAS SHOCKED WHEN TEN CONFESSED TO ME, THOUGH.

ぱぴ

ぱぴ

BUT I DON'T MIND AT ALL THAT THEY'RE BOTH WOMEN.

GAH ...!

WHA !?

ハヌ～

HEY! KEIKO-SAN!!!

AH HA HA HA!

IS BRIGHT, HIGH-SPIRITED,

KEIKO-SAN, THE WOMAN KANAE-SAN HAS FEELINGS FOR,

DIDN'T THAT FEEL COLD?

I'LL GO MAKE SOME NICE AND HOT CAFE AU LAIT FOR YOU.

I HAVE SOME DELICIOUS CAKE TODAY, TOO.

OHH! THAT SOUNDS GREAT! ♡

HEY HEY! DO YOU HAVE A GIRL YOU LIKE?

DO YOU HAVEA GIRL-FRIEND?

How are kids doings these days?

AND LOVES TALK-ING ABOUT LOVE.

SHE KIND OF REMINDS ME OF SIS...

WELL, I DON'T HATE TALKING ABOUT THAT STUFF, THOUGH.

I DON'T HAVE ONE.

EHH, REALLY? YOU LOOK LIKE YOU'D BE POPULAR, TAIYOU-KUN.

I WOULDN'T SAY THAT...

HOW ABOUT YOU, KEIKO-SAN?

HEY NOW, THAT'S SEXUAL HARASSMENT, YOU KNOW?

YOU LITTLE...

HOW DO YOU FEEL ABOUT KANAE?

HEY HEY, THEN

UH, NO... THAT'S NOT IT...

Right!? Right!!?

YOU THINK SHE'S KIND OF NICE, RIGHT!!?

AHH! THAT REAC-TION!!

Even though she's so cute

SO I'M WORRIED ABOUT HER.

THAT GIRL'S NEVER HAD A BOY-FRIEND,

WELL, UM...

KANAE-SAN LIKES YOU...

WAIT,

NO,

AH!! SO YOU DO LIKE HER!

COME ON!..

I CAN'T SAY THAT!

IT'S NOT OKAY FOR ME TO SAY THAT.

UM...

IT'S OKAY, JUST COME OUT AND SAY IT. HOW DO YOU FEEL ABOUT KANAE?

COME ON! WELL?

HOW DO I FEEL?

WHAT DOES SHE MEAN

I THINK

KANAE-SAN IS

AH.

IF I STAY HERE WITH HER,

I THINK I'LL END UP FALLING IN LOVE...

ACTUALLY, NOW THAT I'VE STARTED THINKING THAT,

I'M SURE I ALREADY

UHH...WHY AM I SAYING THIS TO THE WOMAN KANAE-SAN HAS FEELINGS FOR ...?

I THINK.....

SHE'S CUTE.

WAIT!

IT JUST MIGHT WORK OUT!

IT MIGHT WORK OUT!

IT SEEMS LIKE KANAE'S OPENED UP TO YOU, TOO!

I'LL GIVE YOU A HAND SO THAT IT WORKS OUT!!!

HUH?

UM,

KANAE IS A REALLY GOOD GIRL, AFTER ALL!! OF COURSE YOU'D FALL FOR HER!!

I KNEW IT!!! I KNEW THAT'S HOW IT WAS!!

H...How exciting!!

ALL RIGHT!

WH-

"THERE AREN'T ANY GIRLS WHO DON'T GET HAPPY FROM A PRESENT!!"

"GIVE THIS TO HER AS A PRESENT!!"

WHAA-AAAAT!!?

WHY IS THIS HAPPEN-ING?

Even so, he can't refuse.

Handmade goods

Kotori

UM, KANAE-SAN, HERE'S...

A PRESENT...

"AS A PRES-ENT!!"

WHOA!

WH...

I THOUGHT SO.

It's so sudden

? WHY? I CAN'T ACCEPT THAT.

SURPRISE HER☆WITH AN IMAGE CHANGE!!

IT DIDN'T WORK !?

THEN IT'S TIME FOR AN IMAGE CHANGE!!

KA... KANAE-SAN,

GOOD MORNING ...

I THOUGHT SO.

You look good though.. Okay?

...THAT DOESN'T GO ALONG WITH THE SHOP'S ATMOSPHERE, SO COULD YOU CHANGE?

KA-

KA-

WHAT DOES SHE MEAN...?

KANAE-

SAN!

EMPHASIZE THE CUTENESS OF SOMEONE YOUNGER!!!

I HAVE TO DO THAT!!?

WAAAAA! I'M SORRY! I'M SORRY! PLEASE FORGET IT!

I WANNA DIE!

TAIYOU-KUN...

KEIKO PUT YOU UP TO THIS, RIGHT?

.....

SHE'S ALWAYS BEEN LIKE THAT...SHE'S MEDDLESOME, LOVES MATTERS OF LOVE,

AND BUTTS IN TO NO AVAIL...

HUH ...?

IT'S OBVIOUS,

SINCE WE'VE BEEN TOGETHER FOR SO LONG.

THANKS FOR NOT FLATLY REFUSING TO DO IT.

YOU'RE SO NICE, TAIYOU-KUN.

THERE SHE GOES MAKING A NICE EXPRESSION LIKE THAT AGAIN.

THOSE ARE GOOD PARTS ABOUT HER, THOUGH.

BUT I CAN'T HAVE YOU GETTING DRAGGED ALONG FROM NOW ON.

HUH?

WE STARTED GOING OUT.

LIKE I SAID,

I'M SORRY, BUT COULD YOU COOPERATE WITH ME A LITTLE?

HUH?

N?

N...

IT WORKED ...

NO WAY!!! EHHHH!!? REALLY!!?

Ah! I'm totally fine with that!

I'd like to make it out that were going out.

WELL, WE'RE JUST "PRETENDING" TO GO OUT, THOUGH.

THANKS, IT'S ALL THANKS TO YOU, KEIKO.

WOW! CON-GRATS, KANAE!

OH NO! I HAVE STUFF TO DO TODAY AFTER THIS.

ALTHOUGH WE'RE PRETENDING,

REALLY?

YEAH, SORRY THAT I CAN'T PROPERLY CELEBRATE WITH YOU.

MAN, I FEEL HAPPY ABOUT IT...

ALL RIGHT,

NOW KEIKO WON'T COME TO BOTHER YOU.

I'M SORRY, TAIYOU-KUN,

FOR MAKING YOU LIE.

Really!!

IT'S OKAY! I DON'T MIND AT ALL!

IN FACT, IT MADE ME HAPPY...

Just saying.

IT'S OKAY.

IN THE FIRST PLACE, I DON'T THINK IT WOULD SOMEHOW WORK OUT BETWEEN HER AND I, AFTER ALL.

KEIKO-SAN REALLY THINKS THAT YOU AND I ARE GOING OUT...

B...BUT ARE YOU OKAY WITH THIS, KANAE-SAN?

IN THAT CASE, GOING ALONG WITH WHAT SHE WANTS

SO THAT SHE SHOWS ME HER SMILE MAKES ME A LOT HAPPIER.

...I'M AN IDIOT.

AND THE WOMAN SHE LIKES IS TRYING TO HOOK HER UP WITH SOMEONE ELSE,

SHE'S PRETENDING TO BE HAPPY OVER HAVING A BOYFRIEND,

SO THAT MUST BE PAINFUL.

YOU SMILE WHILE SAYING YOU'RE HAPPY ABOUT SEEING HER SMILE.

BUT THEN WHAT ABOUT YOUR FEELINGS?

I CAN'T BELIEVE TAMAI-SAN STARTED WORKING!

I DON'T KNOW WHAT TO DO ABOUT HIM!

handmade goods

Kaitori

IS THIS IT?

WHO'S GOING TO PROTECT THEM?

JIN

KANAE-SAN

GO OUT WITH ME FOR REAL...?

WILL YOU

SO YOU MIGHT END UP LIKING ME MORE THAN YOU DO KEIKO-SAN SOMEDAY...

BUT I

PLUS, KEIKO-SAN'S SIMILAR TO MY OLDER SISTER,

AND I'M TOLD THAT I'M SIMILAR TO HER, TOO,

WHAT AM I SAYING?

HUH ...?

I DIDN'T JUST GO ALONG WITH KEIKO-SAN'S PLAN!

THE TRUTH IS...I THOUGHT IT'D BE NICE IF YOU REALLY STARTED TO LIKE ME.

PLEASE

MAKE USE OF ME...

...YOU DON'T HAVE TO FALL IN LOVE WITH ME.

WANT TO PROTECT HER.

THANKS, THAT MAKES ME HAPPY.

HUH ...?

IF YOU'RE OKAY WITH SOMEONE LIKE ME,

TAKE GOOD CARE OF ME.

I WILL!!

CROSS-DRESSING TIME 63'S WHATEVER LILY

IS THIS BAD!?

wasn't conscious of it while drawing it.

ROCK TAIYOU LOOK'S LIKE NONA...

NEVERTHELESS, DRAWING BACKGROUNDS FREEHAND TAKES LONGER THAN WITH A RULER.

She's disappearing.

MY PEN PRESSURE FOR KANAE-SAN AND TAIYOU ARE SO DIFFERENT THAT IT LOOKS LIKE THEY'RE FROM DIFFERENT MANGA WHEN THEY STAND NEXT TO EACH OTHER.

DO YOU KNOW WHAT AUTHOR?

You probably don't know (haha). It can't be reproduced.

I USED THE AMBIANCE FROM AN AUTHOR I LIKED IN THE PAST AS A MODEL FOR THE PEN PRESSURE I USE FOR THINGS AROUND KANAE-SAN.

Just the ambiance, though.

...WITHOUT THE MAIN CHARACTER!! (HAHA)

HE CONFESSED!! AND TEN HEARD HIM!! SOMEHOW OR OTHER, THINGS ARE GETTING EXCITING BECAUSE THEIR LOVE IS GETTING ENTWINED!!

I'M SORRY IF IT OVERLAPS WITH SOMEthing.

I like kerosene heaters

I CHOSE THE SHOP'S NAME "KOTORI" AT RANDOM.

BUT UNLIKE HINATA, SHE HAS LARGE BREASTS.

SHUT UP!

KEIKO-SAN IS SIMILAR TO HINATA,

WHETHER SHE CAN LIVE UP TO THAT IMAGE IS ANOTHER ISSUE.

Does she feel like a librarian?

KANAE-SAN IS A WOMAN WITH A TALL AND SLIM IMAGE.

HE PUT A LOT OF EFFORT INTO SHARPENING THE FLUFFY PARTS WITH THESE TWO.

Without asking me haha

MY LITTLE BROTHER HELPED ME WITH THIS CHAPTER, TOO.

BUT TAIYOU ACTING CUTE IS SO AWKWARD (HAHA).

You made me do it!

TAIYOU'S SO CUTE! I WISH I HAD A LITTLE BROTHER LIKE HIM.

女装度64

CROSS-DRESSING TIME 64

"IF YOU'RE OKAY WITH SOMEONE LIKE ME."

"WILL YOU GO OUT WITH ME?"

TAIYOU HAS A GIRLFRIEND.

Please don't make Ten and I so close!

Uwaaa!

He definitely is the No. 1 most attractive guy!

Yahoo! A title page that's paired with the one for Taiyou-san!♡

TAIYOU-SAN GETS SO LOUD WHEN HE'S TRYING HIS HARDEST.

Ehehen
How
cute
❤

IT'S NOT LIKE I DIDN'T SEE THIS COMING.

IT'D BE STRANGER IF A GIRL DIDN'T SHOW UP WHO'D FALL FOR TAIYOU-SAN

HE'S SUCH A GREAT GUY AFTER ALL

EVEN I THOUGHT FROM THE START THAT THIS LOVE OF MINE WOULDN'T SMOOTHLY WORK OUT,

SO IN THAT CASE, IT'D BE BEST FOR ME TO AIM FOR AFTER THEY BREAK UP WHEN HE'S WEAK.☆

AND ANYWAY, THERE'S NO WAY HE'D ALWAYS STAY WITH A GIRLFRIEND HE STARTED GOING OUT WITH AS A STUDENT,

BUT STILL, FOR ME TO ENCOUNTER A SCENE LIKE THAT, DO I HAVE THE CHARACTERISTICS OF A MAIN CHARACTER?

JUST SAYING.

Oh no!! But that's what I love about hiM!!

AHH! BUT TAIYOU-SAN'S SO NICE AND COMPAS-SIONATE, SO IT SEEMS LIKE HE'D ALWAYS CHERISH THE FIRST PERSON HE'S WITH AND REMAIN WITH HER FOR HIS WHOLE LIFE!

!?

I GUESS I'M CRY A LITTLE OVER IT

.....

...BUT WELL, IT'S NONE OF MY BUSINESS.

GEEZ !!!

UM...!

THIS MIGHT BE NOSY OF ME,

BUT I DON'T THINK A WOMAN SHOULD BE CRYING DEFENSELESSLY IN A PLACE LIKE THIS!

IF YOU WERE WAITING TO GET HIT ON LIKE THAT, THEN IT'S NONE OF MY BUSINESS AND I'M SORRY...

.....

I'M not a tsun-dere, either!!

AH! IT'S NOT LIKE I'M TRYING TO HIT ON YOU, SO PLEASE DON'T GET THE WRONG IDEA!!

YOU'RE REALLY CUTE...

ARE YOU A BOY?

.....

THANKS ...

We just met!!

HUH!? SHE WANTS LIFE ADVICE? GIVE ME A BREAK.

WILL YOU LISTEN TO ME? YOU SEE...

I HELPED MY BEST FRIEND GET A BOYFRIEND.

This is why girls are so...

AHH...THAT CERTAINLY IS SOMETHING UNCALLED-FOR...

Bullseye

I SET UP SOME STUFF AND MADE SOME PLANS!

LIKE I SAID! I HOOKED THEM UP!!

YOU! *HELPED* THEM?

ISN'T IT!?

I CAN'T BELIEVE SOMETHING LIKE THAT WOULD WORK OUT.

THAT'S AMAZING.

BUT THAT'S WHY THEY GOT TOGETHER, RIGHT?

Ahh!

HUH?

I'M PRETTY SHARP WHEN IT COMES TO STUFF LIKE THIS.

SO, YOU REALIZED AFTER THEY GOT TOGETHER THAT YOU LIKED YOUR FRIEND'S BOYFRIEND?

I was wrong...

HUH?

REALLY?

I DON'T CARE ONE BIT ABOUT MY FRIEND'S BOYFRIEND.

AH,

THAT'S NOT IT AT ALL.

!

THEN THAT MEANS...

AREN'T I STRANGE?

WHY AM I THIS SHOCKED

OVER MY BEST FRIEND GETTING A BOYFRIEND...?

DO ALL GIRLS FEEL THIS WAY WHEN THEIR FRIEND GETS A BOYFRIEND...?

GIRLS SURE ARE AMAZING...

...ACTU-ALLY,

DON'T YOU LIKE THAT FRIEND OF YOURS?

EVEN IF YOU FEEL LONELY,

YOU WOULDN'T NORMALLY CRY THAT MUCH OVER IT.

H...HUH? WHAT ARE YOU SAYING? WE'RE BOTH GIRLS.

THAT'S CRAZY! DON'T YOU THINK THAT'S WEIRD?

IT'S NOT WEIRD AND IT'S NOT CRAZY, EITHER.

I'M A GUY, BUT I LIKE GUYS.

HOWEVER, I DON'T THINK THAT'S WEIRD OR ANYTHING.

YOU LIKE WHO YOU LIKE,

RIGHT?

DO YOU

NOT LIKE HER?

UH!

WHOA THERE!

HMPF!

ぱちん

THAT WAS CLOSE...

YOU IDIOT...

WHY DID YOU MAKE ME REALIZE SOMETHING LIKE THAT...?

HUH? WELL, SHE HAS A BOYFRIEND,

AND BESIDES, WE'RE BOTH GIRLS.

LOST YOUR CHANCE? WHY?

うぉー

I LOST MY CHANCE AT LOVE RIGHT AFTER REALIZING IT!

NONE OF THAT MATTERS.

YOU SHOULD JUST TRY YOUR BEST AT IT.

GIVING UP WITHOUT DOING ANYTHING IS RIDICULOUS.

It's nothing but absurdity

ISN'T THAT HOW LOVE IS?

TO SUGGEST I GO STEAL HER BACK!

B...BUT I HOOKED THEM UP!

THERE ARE LIMITS TO ABSURDITY

Oh!

Keronpa

IF YOU FEEL DISCOURAGED, I'LL HELP YOU OUT,

SO PLEASE WORK HARD AT IT...

HOW ODD.

THEY'RE THE INNERMOST FEELINGS YOU'VE HELD

THAT YOU WOULDN'T BE ABLE TO REALIZE YOU HAD UNLESS YOU GO THAT FAR.

WHAT ARE YOU GOING TO DO IF YOU DON'T EMBRACE THEM...!!?

HUH!? THIS PLACE...

BUT...

andmade goods

Kotori

Kotori

OKAY...

THIS IS IT!!

THAT'S MY BEST FRIEND AND HER BOYFRIEND WHO WORKS THERE.

N...

WHY AM I SO SERIOUS ABOUT SUPPORTING THIS WOMAN?

THIS ISN'T LIKE ME AT ALL.

NO WAY !!!

...UH,

Actually, did she say that she didn't care one bit about Taiyou-san?

Wow, talk about butting in...

THEN THIS PERSON HOOKED THEM UP...?

HUH?

SEE HOW THINGS ARE GOING...

TE... TEN-KUN,

I GUESS I'LL JUST

I'D RATHER STAY BY HER SIDE AS A FRIEND LIKE THIS WITHOUT CONFESSING TO HER...

I'M STILL SCARED ABOUT BEING TU... TURNED DOWN...

AND IF KANAE IS HAPPY BY BEING TOGETHER WITH TAIYOU-KUN,

I THINK THAT'S A GOOD IDEA.

.....

YEAH,

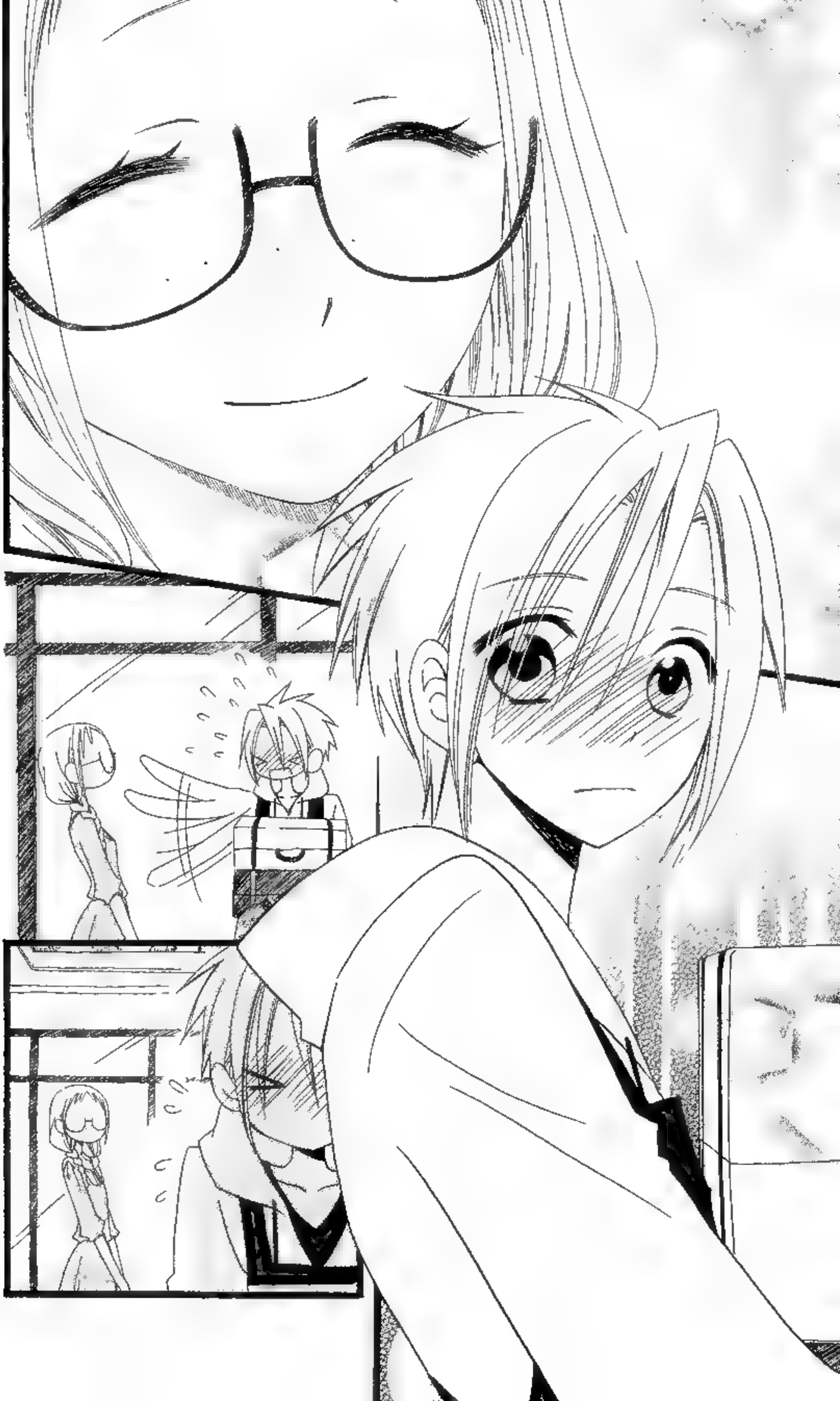
IT SEEMS LIKE THEY'D SEE YOU FIRST, THOUGH.

MAKE SURE THEY DON'T SEE YOU.

I'M...

I THINK IT'D BE CRAZY

FOR HER NOT TO BE HAPPY BY BEING WITH TAIYOU-SAN, THOUGH.



...THEY LOOK HAPPY.

I THINK HE'LL REALLY CHERISH HIS GIRLFRIEND.

THAT'S RIGHT. I KNEW THAT ALL ALONG,

BUT I HAD TO SEE IT FOR MYSELF.

WHAT ARE YOU GONNA DO? ARE YOU GONNA BACK OFF AFTER THIS?

YEAH...I'LL STAY BEING FRIENDS WITH...

LIKE HELL I CAN SAY SOME-THING LIKE THAT!!

SHE NEEDED THIS,

I CAN'T STAND BY AND WATCH THIS WITHOUT EVER SAYING ANYTHING!!!

I CAN'T STAND THIS!!

I'M REALLY JEAL-OUS!!

SO AS TO REALIZE SHE CAN'T GIVE UP,

NO MATTER IF THEY'RE THE SAME SEX OR WHETHER THE OTHER PERSON HAS SOMEONE SHE LIKES.

I'M SORRY, TAIYOU-KUN...

KEIKO-SAN... AND TEN!?

WHY ARE YOU TWO...

IT SEEMS THAT I HAD BEEN IN LOVE WITH KANAE.

PA!

SO GET READY, BECAUSE STARTING NOW, I'M GOING TO DO ALL I CAN TO STEAL HER BACK!!

WHAAAT!?

HUH ...!?

YOU TOO, TEN!?

えいやっ!!

AND I'M GOING TO DO ALL I CAN TO SUPPORT HER!

?

THUS,

AN ODD 2 AGAINST 2 MATCH UP WAS SET IN MOTION.

What is going on!?

ACTUALLY, I'M PRETTY MUCH BY MYSELF!

《 TO BE "CONTINUED" 》

CROSS-DRESSING TIME 64'S WHATEVER LILY

But in any case, it's between a guy and a girl.

It can stand for normal or natural

COME TO THINK OF IT, A LOT OF PEOPLE TOLD ME WHAT NL MEANS. THANKS EVERYONE!!

Serious people think, "She doesn't understand anything" and normal people think, "She might be an otaku!"

Bat Komura

PLEASE THINK OF IT LIKE THAT.

"I DO EVERY-THING HALF-WAY."

I GET ASKED A LOT OF STUFF LIKE "ARE YOU AN OTAKU?" OR "DO YOU LIKE BL?" BUT

It's something special

They're both about 25

KEIKO-SAN IS THE ONLY ONE WHO CALLS KANAE-SAN "KANAE" IN HIRAGANA.

HUH? IT'S NOT?

PERHAPS BECAUSE I WAS FEELING DOWN IN MY SLUMP, THE STORY TURNED SERIOUS.

My serious face...

KERONPA*... MIDORI UTSUMI-SAN?

A world he doesn't know.

HUH?

WHAT'S GOING TO HAPPEN WITH THIS LOVE !!?

I DON'T HAVE ANYONE ON MY SIDE!

AND TAIYOU IS BEING GANGED UP ON!!

TEN'S ALWAYS CHEERFUL, BUT I THINK HE THINKS ABOUT A LOT. GOOD LUCK, TEN!!

Even though it hurts the most with it snowing, he only has a scarf!!

FINALLY A CHAPTER WITH A MONO-LOGUE BY TEN!!

I THINK THAT'S WHY HE DIDN'T STOP HELPING HER OUT EVEN IF HE ENDS UP GETTING IN TAIYOU'S WAY.

SO TEN FEELS SYMPATHY FOR GIRLS, TOO. WITH THEM GOING THROUGH THE SAME THING, HE DIDN'T WANT KEIKO-SAN TO GIVE UP NO MATTER WHAT.

WITH THIS, IT WON'T BE "LIAR LILY" ANYMORE!

I was surprised, too

AND NOW FOR A SHOCKING LESBIAN DEVELOP-MENT.

YOU SHOULD JUST LIKE WHO YOU LIKE.

I admired an older girl when I was at a girl's high school too.

WELL, I THINK ANYTHING IS OKAY, WHETHER IT'S BL, GL, OR NL.

I'M NOT REALLY SURE WHAT KIND OF PEOPLE FIND CROSS-DRESSING BOYS CUTE, EITHER.

Guys? Girls? Hmm. I wouldn't know.

BUT I'M NOT REALLY SURE WHAT KIND OF PEOPLE FIND YURI CUTE.

↑ When it's in 2D.

Isn't that a prob-lem...!?

*TL note: Keronpa is the nickname of actress and TV personality Midori Utsumi.

MARGARET COMICS

うそつきリリィ

10

小村あゆみ

うそつきリリィ 10

小村あゆみ

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HE LOVES

毎月5日・20日発売
マーガレット
最新情報はこちらから!
マーガレットHP

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MARGARET COMICS
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この表紙の花嫁は女装男子です。

STORY

CONTENTS

AUTHOR COMMENT
AYUMI KOMURA

USOTSUKI LILY EXTRA

CONFETTI

IF YOU CAN BEAT ME, THAT IS.

AHH,

ALL RIGHT,

KOYUKI ASHIYA-SAN!!

PLEASE MARRY ME!!!

DAMN... KOYUKI-SAN'S SO STRONG...

BUT SHE'S SO BEAUTIFUL!! MARRY ME!

YOU IDIOT. THAT'S IMPOSSIBLE FOR YOU.

AHH, HERE WE GO AGAIN.

MY CHILDHOOD FRIEND IS POPULAR.

SHE'S ONLY GOING TO MARRY A GUY WHO'S STRONGER THAN HER.

REN-TAROU!

AHH...

Mountain of corpses...

IT LOOKS LIKE YOU KEEP GETTING MARRIAGE PROPOSALS AS USUAL.

You're so popular

HEY...

I was buying something.

LONG TIME NO SEE! IT'S SO RARE TO SEE YOU OUTSIDE.

KOYUKI'S FAMILY HAVE BEEN MAINTAINING A DOJO FOR GENERATIONS.

Ashiya Dojo

IT'S NOT LIKE THAT'S BECAUSE I'M POPULAR.

THEY'RE ALL JUST AIMING FOR THE DOJO.

SHE'S OBLIGATED TO TAKE A HUSBAND FOR THE SAKE OF THE DOJO.

NO, IT'S A RULE THAT A MAN MUST SUCCEED IT.

CAN'T YOU SUCCEED THE DOJO?

SHE LOST HER PARENTS AT A YOUNG AGE, AND LIVES ALONE WITH HER GRANDFATHER.

Sheesh.

KOYUKI DOESN'T TAKE HERSELF INTO ACCOUNT.

EVEN THOUGH THERE WOULDN'T BE THIS MANY GUYS IF THEY WERE AIMING FOR THE DOJO,

WAS A GODSEND TO THE GUYS AIMING FOR HER.

THE CONDITION THE OLD MAN PUT FORTH THAT THE SUCCESSOR WOULD BE THE MAN WHO DEFEATS KOYUKI

Don't get close to Koyuki-san!

Who's he?

LEAVING THAT ASIDE,

ARE YOU NOT GOING TO COME TO THE DOJO ANYMORE?

HUH?

N-NO...

THAT'S TOO BAD.

YOU USED TO HAVE ENOUGH SKILL WITH A SWORD TO BE ABLE TO BEAT ME, TOO.

NO NO NO! IT'S NOT LIKE SHE'S TELLING ME TO BEAT HER SO WE CAN MANAGE THE DOJO TOGETHER!

?

NO!

DOESN'T HAVE ANY DEEP MEANING TO IT.

I KNOW WHAT'S GOING ON.

A SUGGESTIVE LINE LIKE THIS

...WELL, I WANT TO DRAW MANGA, SO...

...I SEE. THAT'S RIGHT.

IT'D BE POINTLESS IF YOU HURT YOUR HANDS...

BUT I FOUND MYSELF

SHOULD I HAVE CONTINUED WITH KENDO?

Haa

SEE? JUST LIKE THAT! ☆

THEN GOOD LUCK WITH THAT!

A DREAM.

I DON'T REMEMBER THE CATALYST,

BUT FOR AS LONG AS I CAN REMEMBER,

I CAN'T HELP WANTING TO DRAW MANGA.

I wonder why.

Mountain of rejects →

I HAVEN'T BEEN ABLE TO MAKE MY DEBUT AT ALL, THOUGH...

EVEN SO, I CAN'T GIVE UP NO MATTER WHAT.

THIS IS A DREAM I CHOSE MYSELF, SO WHEN THERE'S NO GUARANTEE THAT IT'LL COME TRUE,

I'M SURE I DON'T DESERVE TO TELL HER

I LIKE HER.

REN-TAROU.

...U.

AH!

REN-TAROU!

AH,

YOU'RE ALIVE...

HUH ...?

Yeah...

AH...

GO TAKE A BATH. I'LL CLEAN THINGS UP AND MAKE YOU SOME FOOD.

YOU WERE DRAWING WHILE FORGETTING TO EAT AND SLEEP AGAIN, RIGHT?

YOU LOOK TERRIBLE...

KO-

KOYUKI !?

WHAT!!?

I CAN'T BELIEVE KOYUKI IS OVER AT MY HOUSE LOOKING AFTER ME LIKE THIS...

HUH?

WHAT'S GOING ON? IS THIS A DREAM!?

I MIGHT BE DREAM-ING!

IT'S ALMOST LIKE WE'RE NEWLY-WEDS!

WHAT'S GOING ON?

SHE HASN'T COME OVER TO MY PLACE FOR YEARS...

REN-TAROU.

キャー!

IS SHE GOING TO CONFESS OR SOME-THING!!?

キャー!

(really excited)

JUST KIDDING !!

I CAME TO HAVE A TALK WITH YOU TODAY.

YES!!? W-WHAT IS IT!?

HUH...? A TALK...?

IS THAT REALLY HOW IT IS!?

MY MARRIAGE HAS BEEN DECIDED.

HUH ...?

A GUY SHOWED UP

WHO'S STRONGER THAN ME.

HE SAID HE'D EVEN MARRY INTO OUR FAMILY.

AND I'LL BE ABLE TO GIVE GRANDPA PIECE OF MIND.

WA-

WAIT A SECOND.

MY HEAD

NOW THE ASHIYA DOJO WILL BE SECURE,

I...

SEE...

CAN'T. KEEP UP.

TO MAKE ONE LAST THING CLEAR.

SO I ALSO CAME HERE

THANKS,

...

NOW I CAN GIVE UP ON YOU.

I'LL GIVE UP ON YOU,

BUT MAKE SURE YOU

MAKE YOUR DREAM COME TRUE.

I KNEW ALL ALONG

THAT THIS DAY WOULD SOMEDAY COME.

I ONLY PURSUED MY OWN DREAM FROM THE START.

I DIDN'T DO ANYTHING.

AFTER ALL,

NOTHING AT ALL.

NOTHING'S CHANGED,

IT COMES TRUE.

MAKE SURE

DAMN IT...!

I CAN'T DRAW...!

AHH...

YOU'RE SO BEAUTIFUL, KOYUKI.

GRAND-FATHER, WE STILL HAVE TO EXCHANGE ENGAGEMENT GIFTS.

I MUST SAY,

I'LL BE SURE TO TAKE CARE OF KOYUKI-SAN AND THIS DOJO!!

NOW I CAN REST EASY, TOO.

WAIT A SECOND ...

WITH THOSE ENGAGE-MENT GIFTS!!!

I'M THE ONE WHO LOVES KOYUKI!!

SO THERE'S NO WAY I'LL ACCEPT THIS MARRIAGE!!

REN...

WHY ARE YOU...

I COULDN'T ...

EVEN THOUGH I LOVE MANGA SO MUCH.

I COULDN'T DRAW IT AT ALL,

DRAW MANGA...

BUT THAT'S ONLY NATURAL...

IF I MAKE SOMEONE GIVE UP ON SOMETHING,

AND THEN GIVE UP ON SOMETHING THAT'S IMPORTANT TO ME,

THERE'S NO WAY I'D BE ABLE TO DRAW A BOY'S MANGA THAT WOULD GIVE PEOPLE DREAMS!

I'M NOT GOING TO GIVE UP ON ANYTHING ANYMORE.

I LOVE YOU, KOYUKI.

THERE'S NO WAY I'LL HAND YOU OVER TO ANYONE ELSE.

I DON'T KNOW WHAT YOU'RE DOING BY GOING ON BY YOURSELF,

BUT SOME GUY WHO CAN'T DEFEAT HER DOESN'T HAVE THE RIGHT TO MARRY HER!

WAIT RIGHT THERE!!

WA...

I'VE NEVER DEFEATED KOYUKI...

YOU'RE RIGHT...

BUT IF I BEAT YOU,

YOU'VE GOT SOME BALLS...

WAIT, RENTAROU! HE'S REALLY STRONG...

DIDN'T YOU SAY THAT I HAVE SKILL WITH A SWORD?

THAT'S THE SAME AS IF I DEFEATED KOYUKI!

RENTAROU... YOU IDIOT!!

THOSE HANDS ARE FOR DRAWING YOUR MANGA...

YOUR HANDS ...

IT'S NOT LIKE I JUST WAITED FOR THIS DAY WITHOUT DOING ANYTHING.

IT'S OKAY.

I'M STILL NOT A MANGA AUTHOR, AFTER ALL.

THIS IS THE FIRST TIME I'VE THOUGHT

IT'S GOOD THAT I HAVEN'T DEBUTED.

I'LL PUSH MY BODY FOR THE WOMAN I LOVE!

YOU'RE TOTALLY WEAK!

WELL WELL! FOR ALL THAT BIG TALK,

I GUESS ABOUT HREE MONTHS OF TRAINING WON'T BE ENOUGH AFTER ALL...

DAMN IT...

!!

I'M GONNA BREAK YOUR RIGHT ARM!!

UH...

WHAT ARE YOU DOING TO MY REN-TAROU ...!!?

Kyaaa...

THAT'S NOT TRUE, MORON. THAT WAS JUST HYSTERICAL STRENGTH.

IF I WASN'T PROTECTING YOU, THERE'S NO WAY I'D HAVE THAT SORT OF STRENGTH.

...HUH,

SO YOU WERE ACTUALLY STRONGER THAN HIM, KOYUKI.

!!,

THAT WAY, I COULD HAVE GONE EASY ON YOU.

IF YOU WERE GOING TO CHALLENGE THAT GUY, YOU SHOULD HAVE JUST CHALLENGED ME.

...

GEEZ, YOU'RE SO RECKLESS.

KOYUKI,

DON'T YOU KNOW?

NO MATTER HOW STRONG THE MAIN CHARACTER IN A BOY'S MANGA IS,

THERE'S NO WAY HE CAN BEAT THE HEROINE.

AND SUCCEED THE ASHIYA DOJO NO MATTER WHAT!!

I'LL HAVE YOU STOP DRAWING MANGA

After that

RENTAROU!!! SINCE YOU'VE GONE THIS FAR,

GRANDPA, IF YOU YELL LIKE THAT, YOUR BLOOD PRESSURE WILL...

YOU MORON! BEING SELFISH LIKE THAT ISN'T GOING TO WORK!!

Do you have any idea how much I had to apologize to the other family!?

I'M NOT GIVING UP ON MANGA EITHER!!

NO!! I DON'T WANNA!!

AND I THINK YOU'D GET MORE PUPILS THAT WAY.

ACTUALLY... CAN'T KOYUKI BE THE SUCCESSOR?

SHE'S SO STRONG...

You don't have to be fixated over having a man succeed it.

Ehhhhh....?

There was that option!!

《THE END》

A...A MANGA AUTHOR'S CREATIVE POWER IS NOT TO BE UNDER-ESTIMATED...

This was a story about the past of Komachi's papa♪

CONFETTI'S WHATEVER BLIZZARD

She doesn't know what they look like either

SO THEREFORE, KOMACHI'S GRANDPA AND GRANDMA ARE ALREADY GONE.

SHUT UP OLD MAN!

IT'S ME!!

BUT HER GREAT GRANDPA IS IN GOOD HEALTH.

Plus. hes energetic I guess hes somewhat small.

.....

KO-YUKI!

SOMETIMES, KOMACHI'S PAPA IMITATES MASAHARU FUKUYAMA, MUCH TO KOYUKI'S DISPLEASURE.

...WHEN I WAS IN HIGH SCHOOL...

PINKY TOE!

What was I doing.?

COME TO THINK OF IT, I DREW A FACE ON A TOE POKING OUT OF A HOLE IN MY SOCK

WAS TO GIVE A NOD TO THAT. STILL, I PUT A STOP TO THAT (HAHA).

LET'S MAKE VOLUME 10 A SEPARATE VOLUME FOR THE DADS!! BECAUSE OF "10"-SAN!!

THE REASON WHY THE FATHER'S EXTRA CHAPTER WAS PUT HERE

ISN'T THAT TOO LIMITED TO WHO WOULD WANT IT!!?

HE WRITES UNDER HIS FORMER NAME.

I guess I'll write about it eventually.

KOMACHI'S PAPA'S NAME IS RENTAROU-SAN. HE MARRIED INTO HER FAMILY, SO NOW HE'S RENTAROU ASHIYA-SAN.

He ended up not being able to draw.

I can't draw...

HE HAD DECIDED ON MAKING HIS DEBUT AND IT SEEMED LIKE HE WAS HEADING THAT WAY, BUT IT DIDN'T WORK.

MY EDITOR HAD ADDED IT TO THE TITLE PAGE, BUT IT ENDED UP NOT BEING THAT KIND OF STORY AT ALL (HAHA).

Like that

IN REALITY!?

I ALSO WANTED TO MAKE HIM SAY THE LINE, "THE PEN IS STRONGER THAN THE SWORD!!" BUT I COULDN'T (HAHA).

Thanks Tsurane chan! I'm sorry! Haha

HEY! DON'T SAY SOMETHING EMBARRASSING!

She definitely is Komachi's mom (haha).

LOVE IS STRONGER THAN ANY SWORD, AFTER ALL!♡

HOW SIMPLE.

"CONFETTI"

I COULDN'T THINK UP A TITLE AT ALL, SO I PAIRED IT WITH THE CHAPTER ABOUT KOMACHI AND KOJIROU AND GOT

TL notes: Confetti in Japanese is written with the kanji for "paper blizzard".
Ten (10) in Japanese can be read as "tou" and "dad" is "otou-san" or simply "tou-san".

ABOUT THE NAME SUGGESTIONS

THE NAME I THOUGHT UP FOR SAEKI WASN'T ON THE LIST OF CHOICES...I WAS SHOCKED!!

THANKS FOR ALWAYS SENDING LETTERS EVERYONE!! YOU EVEN THOUGHT UP SO MANY NAMES FOR MY CHARACTERS...

Ahh geez! If I'm reading them, I won't make the deadline!!

That sort of stuff happens.

Just when I think, "Hurray! I've read all of them!!" there are more letters

Sorry. I'm really sorry.

N...NO, IT'S NOT LIKE I COMPILED THAT LIST WITH THE NAMES I TOOK FROM AN INITIAL SCREENING. I HAD INTENDED TO INCLUDE ALL OF THEM, BUT I JUST FAILED TO CHECK, OKAY?

THE VOLUMES CAME OUT ESPECIALLY FAST IN 2012, SO I COULD ONLY BE INFLUENCED BY THE LETTERS FOR ESSENTIALLY ABOUT A MONTH.

That means the rough sketches were done even earlier

Volume 10 was released on January 25. But I finished drawing this bonus content to make an early December deadline.

December

January

← Between when the previous one comes out and until I draw the next bonus content.

I DRAW THE BONUS CONTENT IN THE VOLUMES MORE THAN A MONTH BEFORE A VOLUME IS SOLD.

ALSO, THERE ARE A LOT OF TIMES WHEN I SIMPLY "DON'T MAKE THE DEADLINE".

I DON'T KNOW WHEN I'LL DECIDE ON THEM, BUT PLEASE THINK UP SOME NAMES! ☆

↑ They might not appear, after all.

THE SAME GOES FOR MACHO AND HOOD!!

AH!! THE GROUP OF FOUR GIRLS!! OTHER THAN THE CLASS REP'S OLDER SISTER, NONE OF THEM HAVE NAMES!!

NO, I CAN'T DO THAT! IT SEEMS LIKE SHE'LL HAVE A CONNECTION TO A NEW CHARACTER WHO'S GOING TO APPEAR SOON, SO KEIKO-SAN'S NO GOOD.

That kid's last name appears.

WELL, THERE AREN'T THAT MANY CHARACTERS NOW WHICH I HAVEN'T DECIDED ON THEIR NAMES...

HMM...I GUESS I HAVEN'T DECIDED ON KEIKO-SAN'S FAMILY NAME.

BECAUSE OF THAT, ESPECIALLY WHEN IT COMES TO THE NAMES, I'D BE GRATEFUL IF I COULD RECEIVE THEM EARLY.

"I already dec-ded!! I'm sorry!" I get sad if it ends up like that

Instead of calling it a question corner, it's ended up as a retort corner, though!!

ALL RIGHT!! I WASN'T TOLD "I DON'T LIKE THIS!!" OR "WE DON'T NEED THIS," OR "THIS IS SO ANNOYING" FOR VOLUME 9, SO I'M DOING A QUESTION CORNER AGAIN!!

Ahaha!

Why are people so uncertain about my age?

My parents are in their 50s

JUST WHAT DO YOU THINK OF ME AS?

.....

AREN'T YOU ABOUT MY AGE? (30s)

ARE YOU IN YOUR 40s?

ARE YOU IN YOUR 50s?

INSTEAD OF SAYING, "I WANT TO MEET YOU" YOU SAY, "I WANT TO SEE YOU"!! SERIOUSLY, JUST WHAT AM I?

Do you not want my autograph?

BUT WOULDN'T A MANGA AUTHOR HAVE AN "AUTOGRAPH SESSION"!?

THERE ARE A LOT OF REQUESTS FOR A "HAND-SHAKING EVENT"

I WANT TO SEE YOU!!

I WANT TO GO TO A HAND-SHAKING EVENT OF YOURS!!

YOU'RE GROSSING ME OUT!

I'M ONLY MASOCHISTIC TOWARDS MY READERS...♡

DON'T BE SILLY. I'M NOT A MASOCHIST.

YOUR'RE A MASOCHIST, RIGHT? YOU'RE A HUGE MASOCHIST,

!?

HAHAHA! I'M BEING MADE FUN OF AS USUAL!!

I WAS TOLD, "IT'S OKAY TO CALL KOMURA-SAN 'SENSEI'," SO I ENDED UP GOING WITH "-SAN".

But that's fine!!

YOU'RE RIGHT... ABOUT... MY FAIR SKIN...

because I'm a shut-in.

My eyes are small I'm a bit boned. my hair is unruly. and I'm anything but fashionable.

UH... WELL, UM...

KOMURA-SAN, I THINK OF YOU AS HAVING LARGE EYES, BEING SLENDER, HAVING HAIR THAT CURLS INWARD, BEING FAIR-SKINNED, AND BEING REALLY FASHIONABLE!!

○ I CAN'T KEEP UP WITH YOUR FERVOR IN YOUR AFTERWORDS, BUT I'M SUPPORTING YOU, KOMURA-SAN!

GAH!! I KNEW THERE WERE PEOPLE WHO COULDN'T FOLLOW ALONG! I'M SORRY (HAHA).

○ DO YOU NOT GET IN SLUMPS?

I'M IN ONE RIGHT NOW!! OH MY GOSH! WHAT SHOULD I DO!?

○ GOOD LUCK AT FINDING YOURSELF A WONDERFUL CROSS-DRESSING BOYFRIEND!

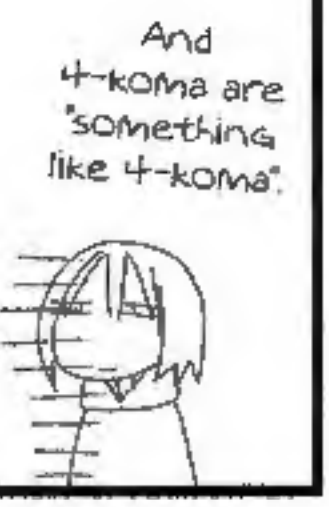
!? I'M NOT DRAWING USO-LILY BECAUSE I WANT A CROSS-DRESSING BOYFRIEND!

○ YOU HAVE SOMEWHAT MORE COLOR ILLUSTRATIONS THAN FOREIGNERS DO.

!? MORE THAN FOREIGNERS? WHAT DO YOU MEAN!?

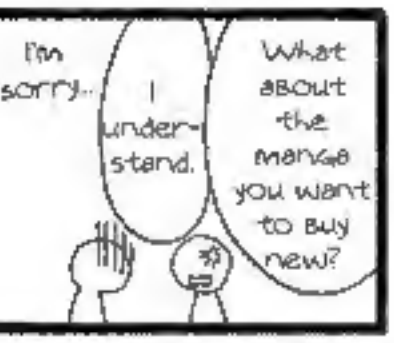
○ DO YOU DRAW USO-LILY WITH THE GAGS AS THE FOCUS? OR AS THE STORY AS THE FOCUS?

...THE TRUTH IS, I'VE NEVER DRAWN WITH THE INTENT OF DRAWING GAGS...I DO THINK ABOUT HOW THE TEMPO IMPROVES, THOUGH...WHY DO PEOPLE CALL THEM GAGS...?



○ I BOUGHT USO-LILY AT A USED BOOKSTORE!

IF YOU BUY MANGA AT A USED BOOKSTORE, MANGA AUTHORS CAN'T MAKE A LIVING!



○ WHY DID YOU BECOME A MANGA AUTHOR?

○ WHY DID YOU START DRAWING USO-LILY?

BECAUSE I WANTED TO BE ONE, AND I WANTED TO DRAW IT...THERE'S NO REASON TO "I WANT TO DO IT"!!

○ ABOUT HOW MUCH DOES A MANGA AUTHOR EARN?

YOU IDIOT. I CAN'T ANSWER THAT (HAHA). THE ONLY THING I CAN SAY IS...

IT'S ALL OVER THE PLACE!!

THAT SOUNDS SO ANNOY-ING!

SERIOUSLY!!? THEN THEY'RE JUST A COUPLE OF LOVE BIRDS!!

They make it sound like a tragedy!!

I'm okay with it.

ORIHIME AND HIKOBOSHI HAVE REALLY LONG LIVESPANS, SO IN TERMS OF HUMANS, IT'S LIKE THEY MEET ONCE EVERY THREE SECONDS!

BAMBI'S CUTE, SO IT'S OKAY IF WE'RE ALIKE!

!? I WAS TRICKED!! THEY'RE NOT ALIKE!! HINATA AND BAMBI AREN'T ALIKE AT ALL!

Damn it!!

BAMBI IS A MALE.

From volume 2.

○ A CROSS-DRESSING GUY IS WEIRD!! COULD YOU MAKE HIM STOP SOON?

HUH...? ARE YOU TELLING ME TO END USO-LILY?

That's the core of this manga...

○ KOMURA-SAN, YOU'RE SO POSITIVE, YOU'RE SERIOUS ABOUT YOUR WORK AND YOU'RE SO COOL! I ADMIRE YOU!!

STOP IT!! EVEN IF YOU PRAISE ME, NOTHING WILL COME OF IT!!

○ I WON'T FORGET YOU, KOMURA-SAN!

...HUH? AM I...DEAD?

○ DO YOU USUALLY USE PEOPLE YOU SEE AS REFERENCES FOR YOUR CHARACTERS?

THE PEOPLE AROUND ME AREN'T THAT DEEPLY WEIRD.

○ I'M GOING TO COSPLAY AS HINATA-KUN!

WOW!! WOW!! REALLY!? I REALLY WANT TO SEE IT!!

○ I HATE GUYS JUST LIKE EN DOES!!

○ I TALK ABOUT LOVE STORIES WITH EVERYONE, BUT I DON'T HAVE ANYONE I LIKE.

○ HOW CAN I GET A BOYFRIEND? OR FALL IN LOVE?

LEAVING ASIDE WHETHER MY ANSWER HAS ANY PERSUASIVE POWER (HAHA), IT'S A SHAME IF YOU DON'T FALL IN LOVE! BECAUSE THERE'S HAPPINESS YOU CAN ONLY FEEL WHEN YOU'RE IN LOVE!! FOR NOW, INSTEAD OF GETTING A "BOYFRIEND", FIND "SOMEONE YOU LIKE"! GOOD LUCK EVERYONE!!

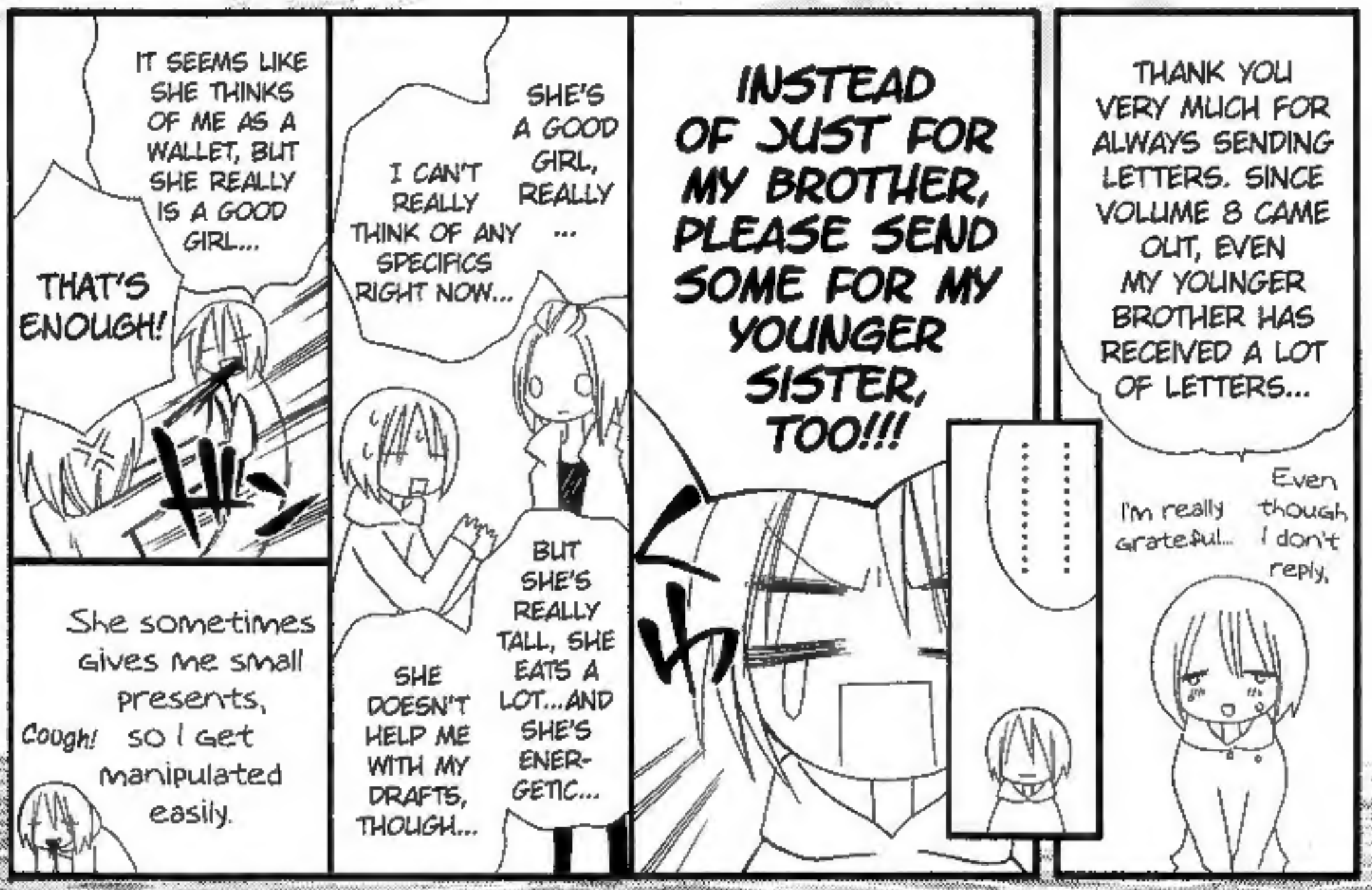
Don't worry about me!

You idiot!

SPECIAL THANKS!

- All of the fans.
- My editor.
- My successive editors.
- Margaret's editing staff.
- Shueisha.
- The designer.
- Each bookstore.
- All of the people who took part in the publishing of this book/work.
- All of my fellow manga authors.
- All of my friends. Congrats on your marriage, Narimatsu!
- My family, dog and cat.
- All of the people from the restaurants I love.
- Ohana-sama.

ABOUT THE LETTERS.


IT SEEMS LIKE SHE THINKS OF ME AS A WALLET, BUT SHE REALLY IS A GOOD GIRL...
THAT'S ENOUGH!
She sometimes gives me small presents,
Cough!
so I get manipulated easily.
I CAN'T REALLY THINK OF ANY SPECIFICS RIGHT NOW...
SHE'S A GOOD GIRL, REALLY ...
SHE DOESN'T HELP ME WITH MY DRAFTS, THOUGH...
BUT SHE'S REALLY TALL, SHE EATS A LOT...AND SHE'S ENER-GETIC...
INSTEAD OF JUST FOR MY BROTHER, PLEASE SEND SOME FOR MY YOUNGER SISTER, TOO!!!
THANK YOU VERY MUCH FOR ALWAYS SENDING LETTERS. SINCE VOLUME 8 CAME OUT, EVEN MY YOUNGER BROTHER HAS RECEIVED A LOT OF LETTERS...
I'm really grateful...
Even though I don't reply,

SEND THEM TO THE KOMURA SIBLINGS!

〒101-8050

HITOTSUBASHI, CHIYODA, TOKYO 2-5-10
C/O SHUEISHA MARGARET EDITING DEPARTMENT

AYUMI KOMURA

Until then!

NEXT VOLUME ANNOUNCEMENT

McUSOTSUKI LILY VOL. 11 WILL BE SOLD IN APRIL 2013!!!

MARGARET COMICS

HINATA AND EN HAVE THEIR LARGEST CRISIS YET!?

HINATA'S FIRST LOVE MAKES HIS APPEARANCE!?

TAIYOU'S LOVE FINALLY COMES TO A CONCLUSION!?

TAIYOU'S IN A HUGE CRISIS!!